

THE WORLD'S GREATEST COMIC MAGAZINE!

DEADPOOL

DUGGAN
KOBISH

"We wouldn't
have Deadpool
any other way."

—PopMatters.com

END OF AN ERROR

MARVEL





DEADPOOL created by ROB LIEFELD & FABIAN NICIEZA

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THE WORLD'S GREATEST COMIC MAGAZINE!

DEADPOOL

GERRY DUGGAN

WITH BRIAN POSEHN [#3.1]
writers

SCOTT KOBLISH

artist

NICK FILARDI

color artist

TALES OF THE MERCS FOR MONEY

CULLEN BUNN, BEN ACKER, BEN BLACKER, AMY CHU,
TIM SEELEY, MIKE HAWTHORNE and GERRY DUGGAN
writers

TYLER CROOK, DANILO BEYRUTH,
EMILIO LAISO, MIKE NORTON, MIKE HAWTHORNE &
TERRY PALLOT and PHIL NOTO
artists

TYLER CROOK, VERONICA GANDINI, ISRAEL SILVA,
JORDIE BELLAIRE and PHIL NOTO
color artists

VC's JOE SABINO
letterer

FRANCISCO HERRERA &
FERNANDO RIZO [#3.1],
SCOTT KOBLISH & GURU-EFX [#6]
and TONY MOORE [#7]
cover art

HEATHER ANTOS
assistant editor

JORDAN D. WHITE
editor





Avenger...Assassin...Superstar...Smelly person...Possibly the world's most skilled mercenary, definitely the world's most annoying, Wade Wilson was chosen for a top-secret government program that gave him a healing factor allowing him to heal from any wound. Somehow, despite making his money as a gun for hire, Wade has become one of the most beloved "heroes" in the world. Call him the Merc with the Mouth...call him the Regeneratin' Degenerate...call him...

DEADPOOL

MAN, MADCAP IS ONE CREEPY SON OF A--

OH, HEY THERE! DEADPOOL HERE, JUST REFRESHING MY MEMORY ON MY ADVENTURES. I FEEL LIKE I GOT DISTRACTED FOR A BIT THERE.

YOU ALL KNOW ME, RIGHT? DEADPOOL, THE MERC WITH THE MOUTH--CRAZY ABILITY TO HEAL WOUNDS, CRAZIER INABILITY TO SHUT UP?

YOU KNOW, CREATED 25 YEARS AGO TO FIGHT SOME "NEW" MUTANTS AND SOME GUY NAMED AFTER A TV WIRE? THAT'S ME.

A LOT HAS CHANGED SINCE THEN--NOW I AM THE MOST POPULAR SUPER HERO AROUND, MAKE TONS OF MONEY, AND--GET THIS--I AM AN AVENGER. HECK--I'M FUNDING THE AVENGERS.

I'VE ALSO GOT MY OWN TEAM OF MERCS FOR MONEY: SOLO, STINGRAY, TERROR, FOOLKILLER, MASACRE, AND SLAPSTICK--A BUNCH OF HIRED GUNS ON MY PAYROLL. OR, THEY ARE WHEN I REMEMBER TO PAY THEM, ANYWAY. THEY GET TOUCHY ABOUT THAT FOR SOME REASON.

OH, AND I AM STILL MARRIED TO THE SUCCUBUS QUEEN OF THE GIANT MONSTER METROPOLIS UNDERNEATH MANHATTAN. HER NAME'S SHIKLAH. SHE'S KIND OF PISSED AT ME, TOO, BECAUSE I DON'T PAY HER AS MUCH ATTENTION AS I "SHOULD."

I GOT A LOT GOING ON!

LIKE THE NAGGING SUSPICION THAT MY MESSED-UP HEAD IS MISSING SOMETHING IMPORTANT FROM MY MEMORY.

YOU KNOW... LIKE MAYBE I DON'T REMEMBER THAT I KILLED MY OWN PARENTS WHILE UNDER THE BRAINWASHING OF THIS TOTAL TOOL NAMED BUTLER AND HIS PAL SABRETOOTH.

BUT SHHHH! DON'T SPOIL THAT FOR ME!



L'L DEADPOOL ART BY
IRENE Y. LEE

THE END OF AN ERROR

Gerry Duggan
writer

Scott Koblish
artist

Nick Filardi
colorist

VC's Joe Sabino
letterer

Tony Moore
cover

John Tyler Christopher, Rahzzah, Skottie Young and Tony Harris
variant covers

Gerry Duggan, Scott Koblish, Guru-eFX & VC's Joe Sabino
#secretcomic variant

Heather Antos
assistant editor

Jordan D. White
editor

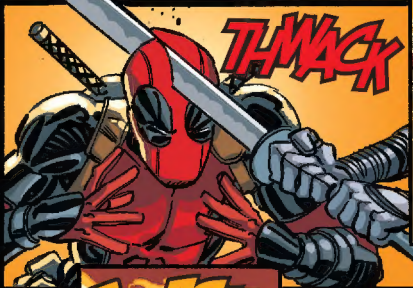
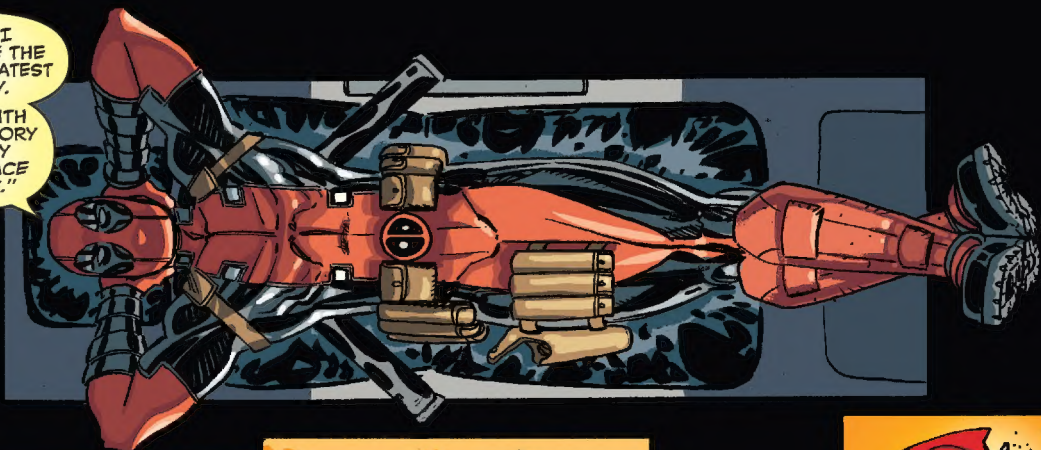
Axel Alonso
editor in chief

Joe Quesada
chief creative officer

Dan Buckley
publisher

Alan Fine
executive producer

I KNOW I
DON'T HAVE THE
WORLD'S GREATEST
MEMORY.
COMES WITH
THE TERRITORY
FROM MY
"WORKPLACE
INJURIES."



"BUTLER'S
MIND-WIPING
DIDN'T HELP,
EITHER..."

YOU'RE IN
GOOD HANDS,
WADE.



...I CAN'T REMEMBER VERY BASIC STUFF ABOUT
MY PAST, BUT I REMEMBER PRACTICALLY EVERY
TIME SOMEONE THROWS SHADE MY WAY.

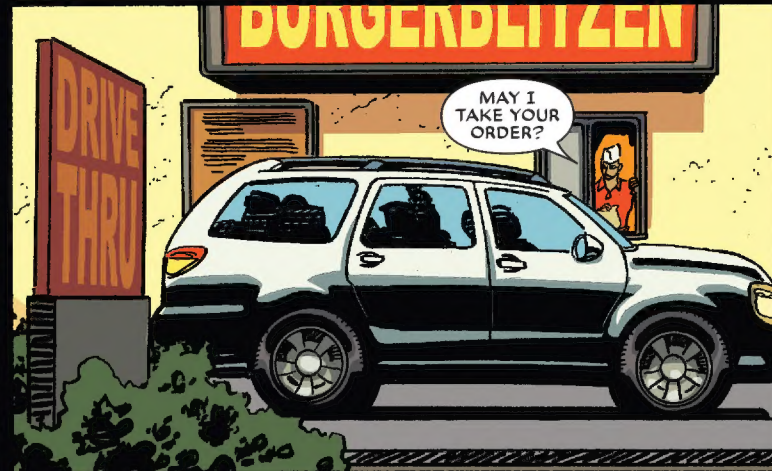


DO YOU
THINK THAT'S
WEIRD?

WHAT'S YOUR
PROFESSIONAL
OPINION ABOUT
THAT?

WELL, I'M
AFRAID THAT
MY OPINION
IS THAT...





HELP FIND DEADPOOL'S GUN!

DEADSLID

STEVE'S PUTTING GREEN/
WADE'S DRIVING RANGE

ZEN GARDEN

STEVE ROGERS

MERC'S BUNKS

DEADPOLE

UNITY SQUAD
BUNKS

GYM

DEADPOOL'S
OFFICE

AVENGERS COMM CENTER

ARMORY

SECONDARY BACKUP SPARE ARMORY

AVENGERS'
UNITY SQUAD
ENTRANCE

FREE BLOOD

REC ROOM

INFIRMARY

DINING

FESTIVUS/STRIPPER POLE

HISTORIC SCHAEFER
THEATER

SECRET DOOR
TO SPEAKEASY

WORK IN
PROGRESS!

MERC'S
ENTRANCE

Schaefer
AVENGERS
THEATER

OFFICIAL
DEADPOOL
STORE

DOUBLE-SECRET
ENTRANCE

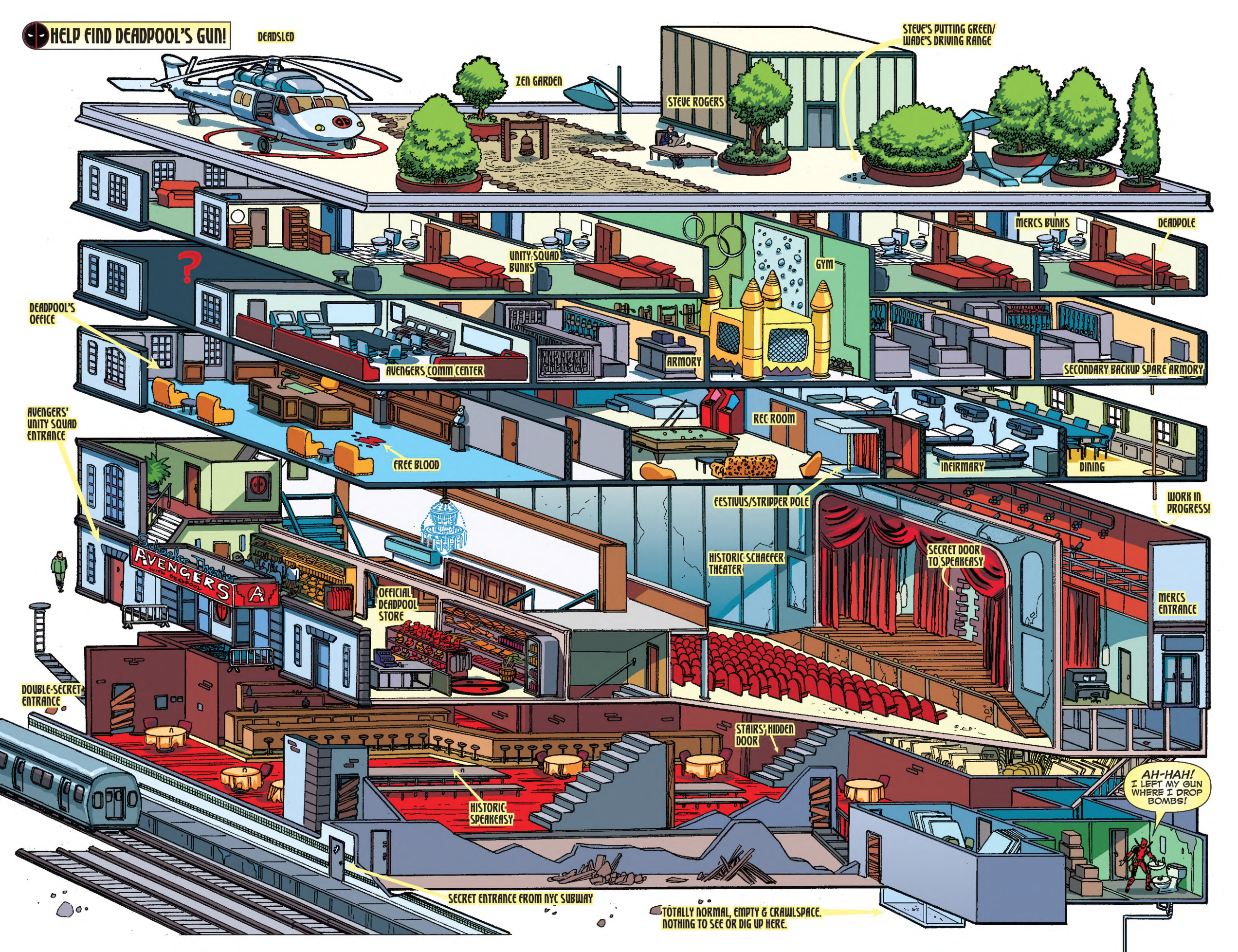
STAIRS; HIDDEN
DOOR

HISTORIC
SPEAKEASY

SECRET ENTRANCE FROM NYC SUBWAY

TOTALLY NORMAL, EMPTY & CRAWLSPACE.
NOTHING TO SEE OR DIG UP HERE.

AH-HAH!
I LEFT MY GUN
WHERE I DROP
BOMBS!



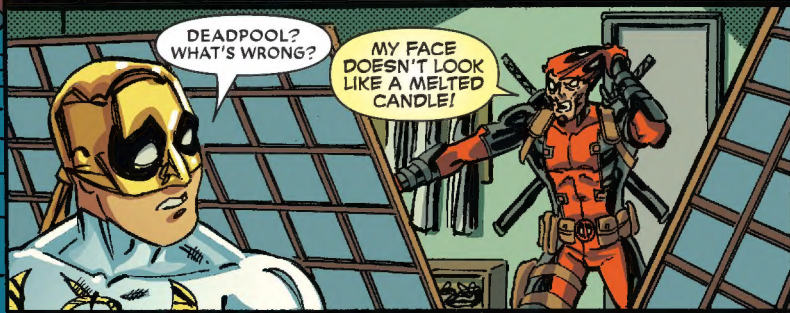


A LITTLE WHILE LATER AT DANNY RAND'S DOJO FOR UNDERPRIVILEGED KIDS...

DANNY!
HEY, DANNY!



SNAP
THAT KICK,
SHIRAZ.

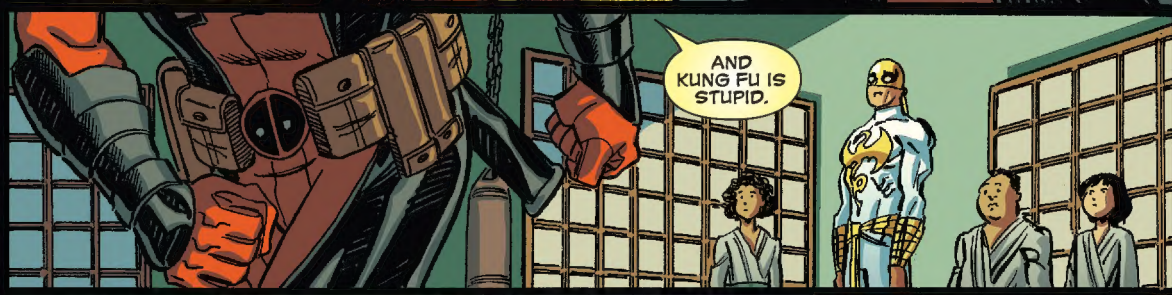


DEADPOOL?
WHAT'S WRONG?

MY FACE
DOESN'T LOOK
LIKE A MELTED
CANDLE!



I JUST THOUGHT YOU SHOULD
KNOW, YOU LOOK LIKE ELVIS
PRESLEY HAD A KID WITH
ONE OF SANTA'S ELVES.



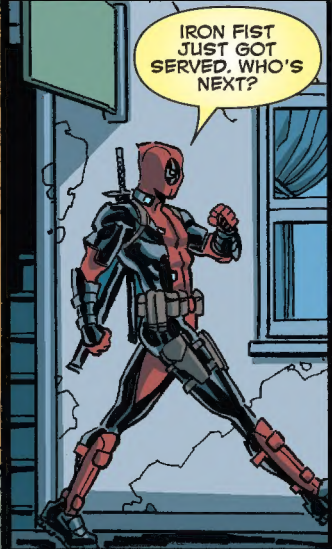
AND
KUNG FU IS
STUPID.



I HATE
THAT GUY.

I THOUGHT
YOU TAUGHT
US "HATE IS
WEAKNESS"?

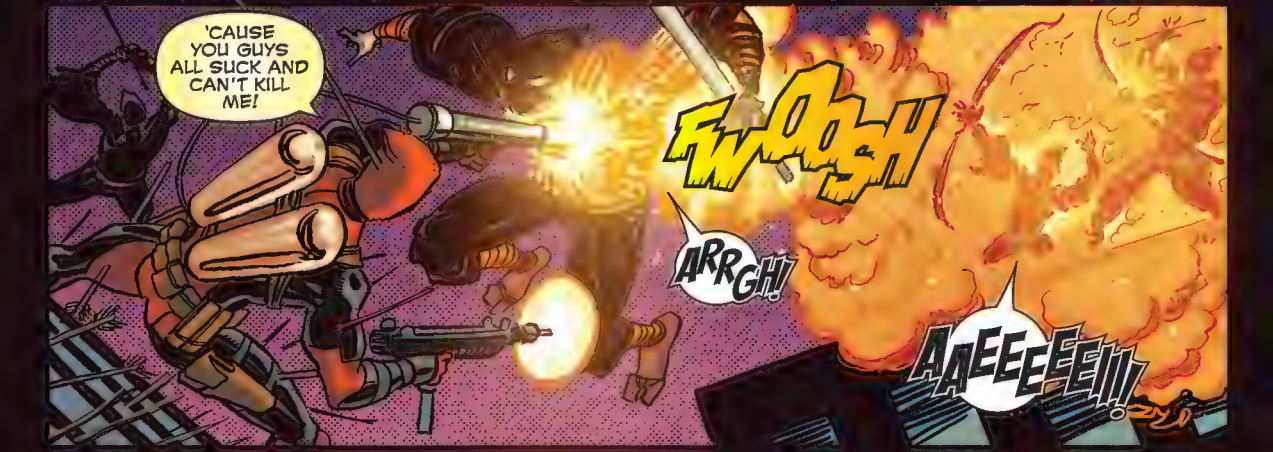
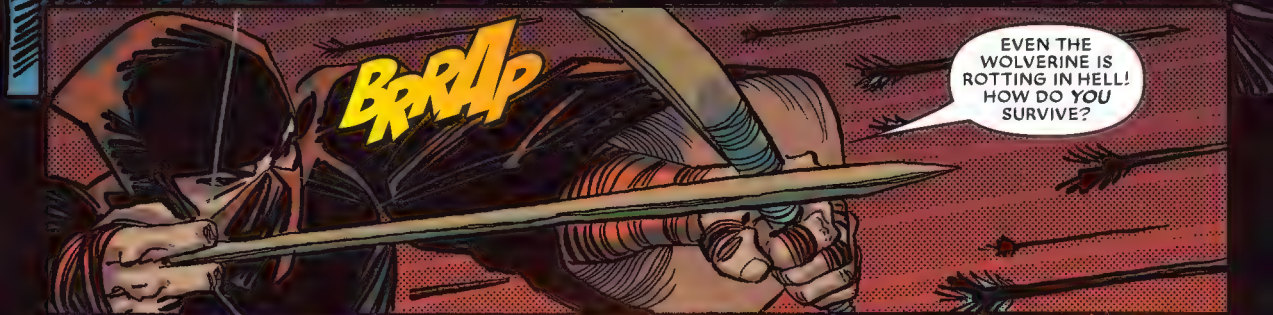
WHY DON'T
YOU GO HOME
EARLY, ASAMI?



IRON FIST
JUST GOT
SERVED. WHO'S
NEXT?



LET'S
JUST CONSULT
MY LITTLE BLACK
BOOK OF
GRUDGES...





HOW MANY TIMES ARE YOU GOING TO COME BACK AND TAKE REVENGE FOR THAT ONE TIME OUR PREDECESSORS MADE FUN OF YOU?

I WASN'T EVEN BORN YET!

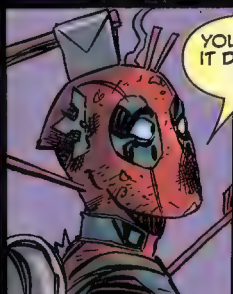


WAIT, I'VE... DONE THIS BEFORE? COME BACK AND SWORN REVENGE ON YOU?

EVERY COUPLE OF MONTHS!

WE DON'T EVEN REMEMBER WHAT WE DID TO DESERVE SUCH PROMINENCE IN YOUR UNHOLY GRUDGE TOME.

WH-WHAT DOES YOUR BOOK SAY WE EVEN DID TO YOU?



YOU KNOW, IT DOESN'T SAY.



BRRIP
BRRIP

BRRIP

FWOOSH

DEEP

EH, YOU GUYS KNOW WHAT YOU DID.

"DEADPOOL. IT'S YOUR WIFE, SHIKLAH. IF YOU DON'T PRESENT YOURSELF TO ME IN THE NEXT QUARTER HOUR I WILL DECLARE WAR UPON YOU."

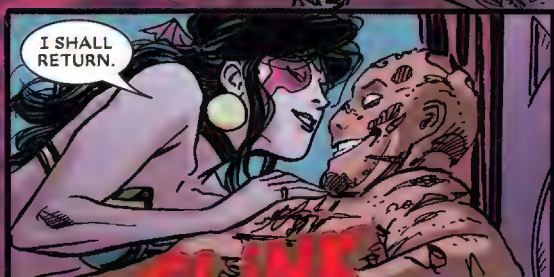


10 MINUTES LATER...



THAT OUGHT TO SHUT YOU UP FOR A WHILE.

YEP.



I SHALL RETURN.

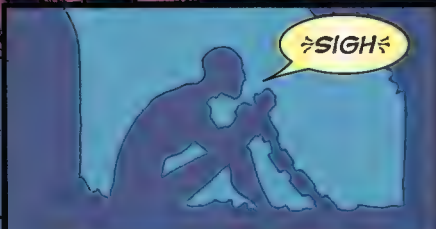


THIS SHOULD KEEP YOU BUSY.

WHOA, HEY!
I LIKE BEING WANTED AND ALL,
BUT I HAVE A LOT OF STUFF TO DO TODAY.



TOO BAD FOR YOU. I MUST ATTEND TO COURT BUSINESS AND THEN I HAVE SOME BIG PLANS FOR YOU.



SIGH



CHOMP



I SHOULD
LEFT MY HAND
ON HER
PILLOW...

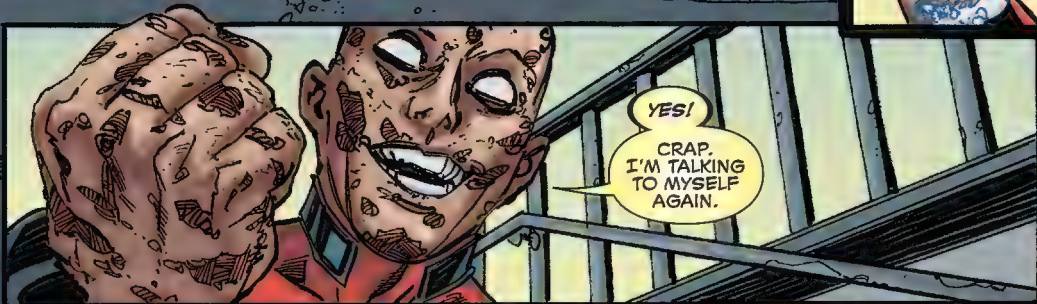
BUT I
CAN HEAR HER
NAGGING NOW--
"STOP EATING
IN BED."



PLUS, THEN
I'D START GROWING
A LITTLE BABY ARM
AND THAT'S ONLY
FUN FOR A FEW
MINUTES.



OKAY, HAND--
IF YOU CAN HEAR
ME, MAKE A FIST.
WE HAVE A LOT OF
PEOPLE TO PUNCH
TODAY.



YES!
CRAP.
I'M TALKING
TO MYSELF
AGAIN.



OKAY, WHO'S
NEXT?



THE HELL
DOES THIS
MEAN?



OKAY, THEY DON'T ALL MAKE SENSE.

AND MAYBE MADCAP WROTE SOME OF THESE...



BUT I REMEMBER THIS NEXT GUY ON MY TRAGICAL HISTORY TOUR!

SOME OF THESE PEOPLE I CAN FORGIVE...



...BUT NOT THIS NEXT GUY!

 THE PAST...

"IT WAS THE EARLY 2000s, A TIME WHEN WE ALL LEARNED TO TAKE PRECAUTIONS AGAINST SPOILERS."

I'VE AVOIDED READING NEWSPAPERS AND EVEN LOGGED OFF OF THE WORLD WIDE WEB TO MAKE SURE THAT THE NEW HARRY POTTER BOOK ISN'T RUINED FOR ME.

ME TOO! I'M NOT GOING TO CHECK MY GEOCITIES PAGE UNTIL I'M THROUGH THE BOOK!

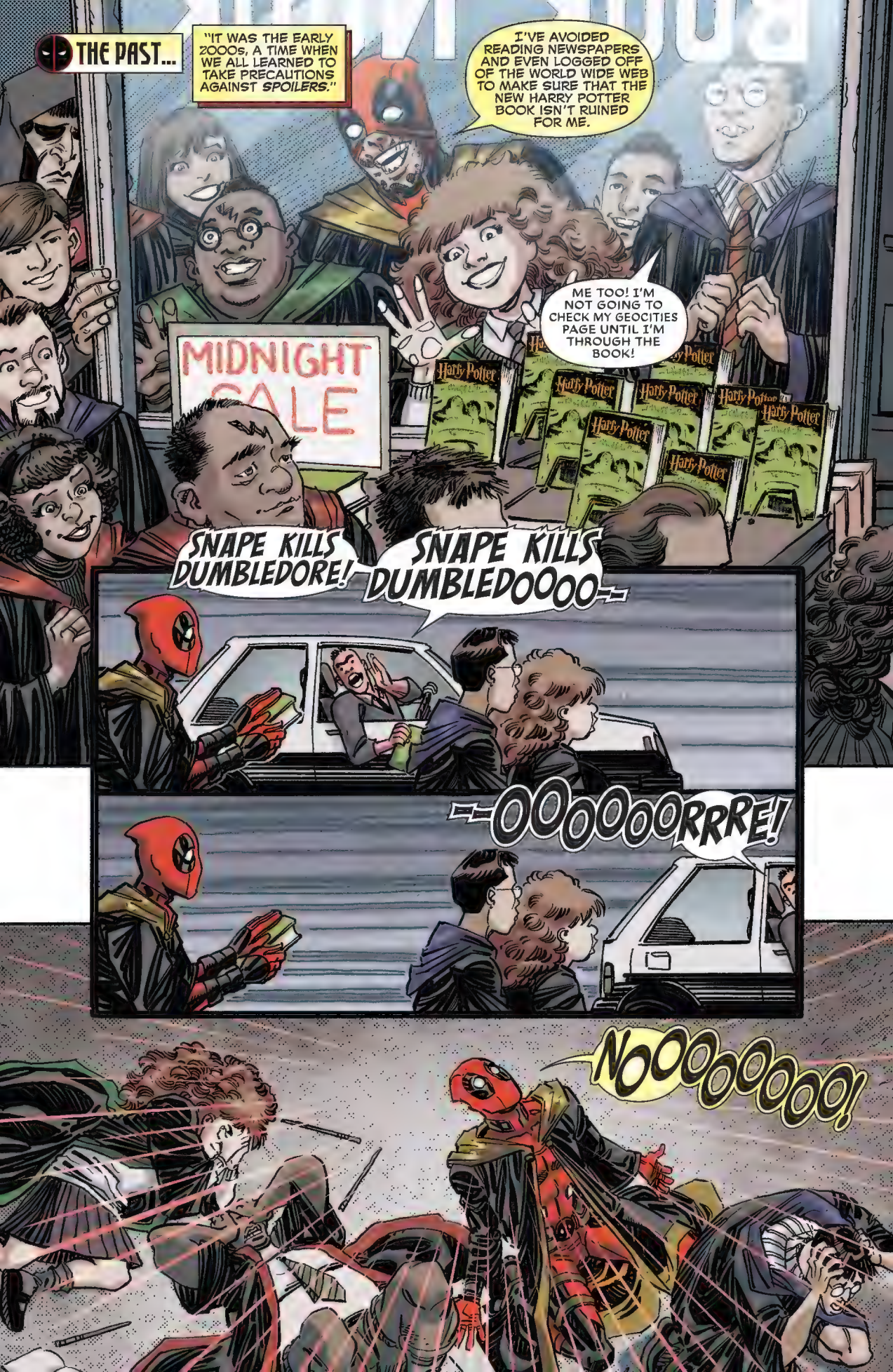
MIDNIGHT SALE

SNAPE KILLS DUMBLEDORE!

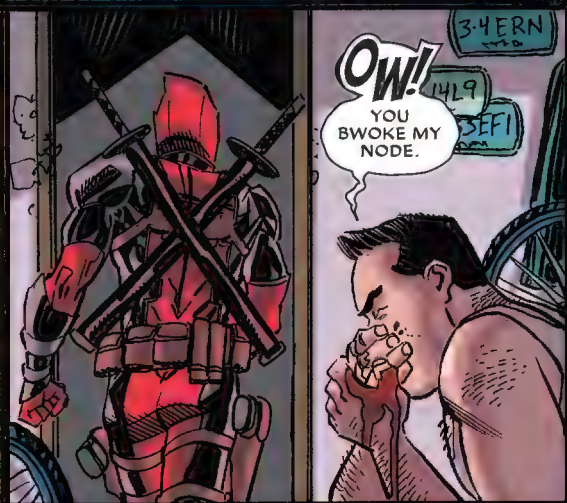
SNAPE KILLS DUMBLEDOOOO~

~OOOOORRE!

Nooooooooo!



THE PRESENT...



 THE PAST...

...AND I'M
ASHAMED
TO ADMIT, I
SMASHED
HIM.

WHAT'S UP,
DOC?

SMASH

DEADPOOL IS
A CLIENT? HE'S
INSANE. MAYBE
I'VE MADE A
MISTAKE.

DEADPOOL!
YOU CAN'T JUST
BARGE IN ON
SOMEONE ELSE'S
SESSION.

ESPECIALLY
WHEN I'M WITH
A PATIENT WITH
TREMENDOUS ANGER
MANAGEMENT
ISSUES.

I WILL
HELP YOU--
YOU JUST NEED
TO MAKE AN
APPOINTMENT.

REALLY,
YOU'LL...HELP ME
GET MY HEAD
TOGETHER?

I SWEAR
ON MY
LIFE.

 THE PRESENT...

YOU SAID
YOU WOULD HELP
ME, AND YOU
NEVER DID!

LOOK AT
WHERE IT
GOT YOU--
DEAD!

THOUGH...I
CAN'T RECALL
ACTUALLY MAKING
AN APPOINTMENT.

HURM.



WELL,
THANKS FOR
NOTHING!

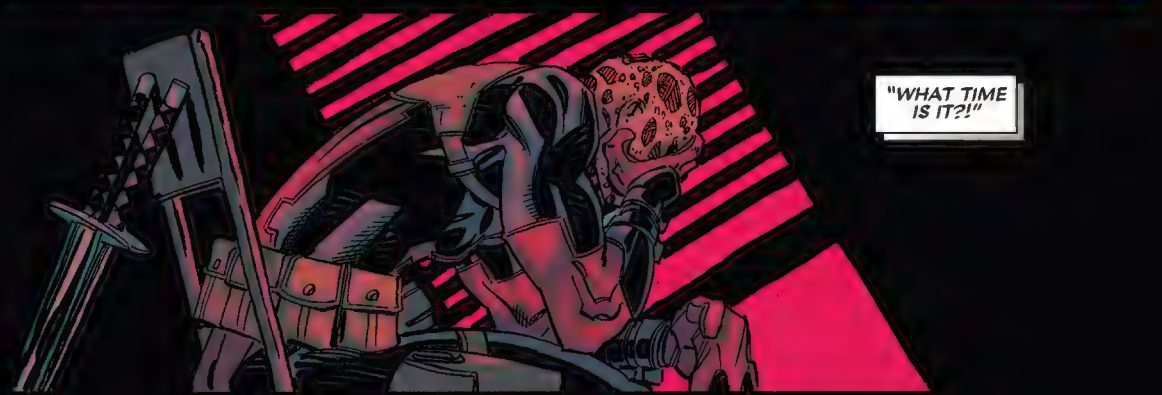
WE'RE
DONE HERE.

YOU CAN
GO AHEAD
AND RE-BURY
YOURSELF.

HEY!
HEY!
C'MON!

±SIGH±
NOT
AGAIN...

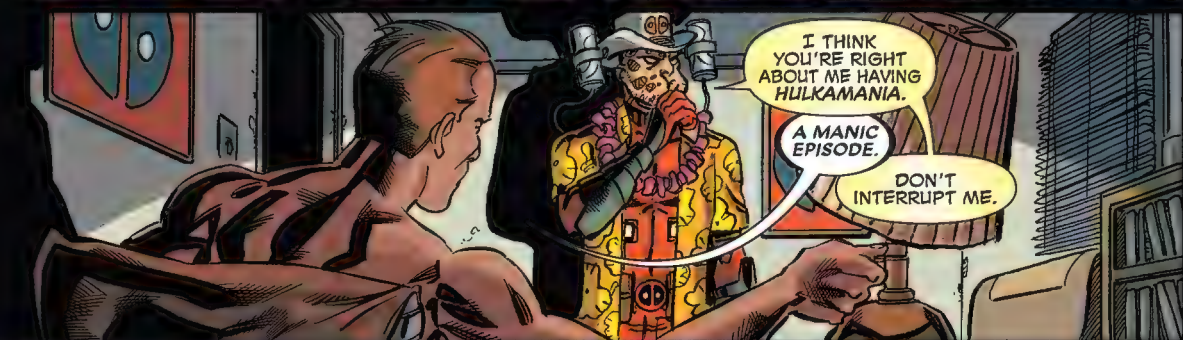






IT'S TIME FOR YOU TO EARN YOUR PAYCHECK, FOOLKILLER.

...FINE.



I THINK YOU'RE RIGHT ABOUT ME HAVING HULKAMANIA.

A MANIC EPISODE.

DON'T INTERRUPT ME.



THE TRUTH IS...BUTLER'S DRUGS DIDN'T HELP, BUT MAYBE I DIDN'T WANT TO REMEMBER THE BAD STUFF.

THAT'S SOME OBSERVATIONAL S&S, MAYBE YOU SHOULD BE THE SHRINK.



SO I WANTED TO THANK YOU. I REALIZE I NEED A LITTLE HELP.

FROM NOW ON, YOU'LL BE MY THERAPIST.

I'M NOT A THERAPIST YET.



WELL, THAT WON'T SAVE YOU. I'M STILL YOUR BOSS.

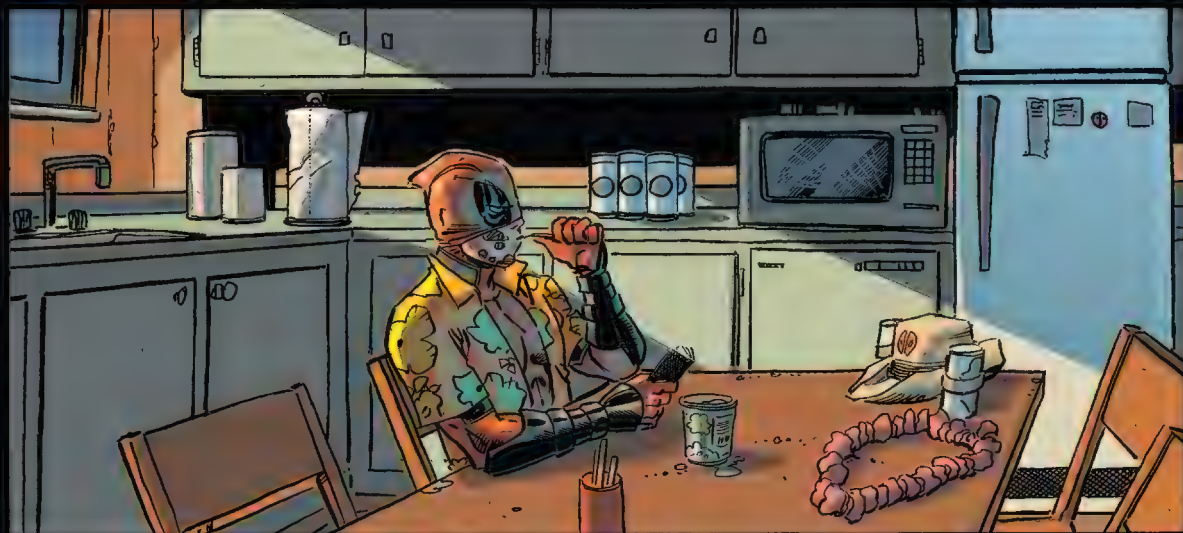
SO! THIS IS WHAT PROGRESS FEELS LIKE.

IT FEELS GOOD!



GALACTUS' GINORMOUS ORBS, HE'S NUTS.

MAYBE THINGS WILL FINALLY QUIET DOWN AROUND HERE...





HE
CALLED ME
A SAP.

I REMEMBER...
HE BROUGHT THE
GAS.



HE...

...HE
WAS...

SABRETOOTH
MUST DIE.

TO BE CONTINUED IN **DEADPOOL VS SABRETOOTH** ROUND ONE NEXT ISSUE

DEADPOOL

PROUDLY PRESENTS: TALES OF THE MERCS FOR MONEY

TERROR An ancient warrior cursed with immortality in a rotting body, Terror can replace body parts and take on memories from those new parts.



ARMED AND DANGEROUS

Cullen Bunn
writer

Tyler Crook
artist

STINGRAY Scientist Walter Newell invented the Stingray armor for underwater research...but also uses its myriad abilities to fight for what's right.



BENEATH THE SURFACE

Tim Seeley
writer

Mike Norton
artist

Veronica Gandini
colorist

SLAPSTICK Transformed by an alien artifact into a malleable, "cartoony" form, Steven Harmon uses objects pulled from a subspace pocket to battle evil.



SLAPSTICK MEETS THE FORGOTTEN

Ben Acker & Ben Blacker
writers

Danilo Beyruth
artist

Veronica Gandini
colorist

MASACRE A mysterious former priest from Mexico was inspired by Deadpool to take up machetes for justice as the Spanish-speaking Masacre.



EL DIABLO EMPUJÓ

Mike Hawthorne
writer/artist

Terry Pallot
inker

Jordie Bellaire
colorist

FOOLKILLER Inspired to kill those he deems "fools" by his own criteria, Gregory Salinger uses his "purification guns" and other weapons to "better" the world.



FOOLKILLER GOES BACK TO SCHOOL

Amy Chu
writer

Emilio Laiso
artist

Israel Silva
colorist

SOLO With short-range teleportation powers and special forces training, James Bourne has dedicated himself to eradicating Terror...and making a few bucks.



SOLO'S SOLO MISSION

Gerry Duggan
writer

Phil Noto
artist

VC's Joe Sabino
letterer

Heather Antos
assistant editor

Jordan D. White
editor



IT NEVER
CEASES TO
AMAZE ME,
TERROR.



I'VE WORKED
WITH YOU FOR
YEARS.
BUT YOUR
CURIOUS WAYS
STILL SURPRISE
ME.

IT'S GOOD
TO KEEP YOU
GUESSING, MS.
PRIMO, MY
DEAR.



KEEPS THE
RELATIONSHIP
SPICY.

WHATEVER
YOU SAY,
DOLL...



...BUT WHY
TAKE SOME POOR
SECURITY GUARD'S
HAND?

YOU'VE
GOTTA LOOK
AT THINGS FROM
A GHOUL'S EYE
VIEW.

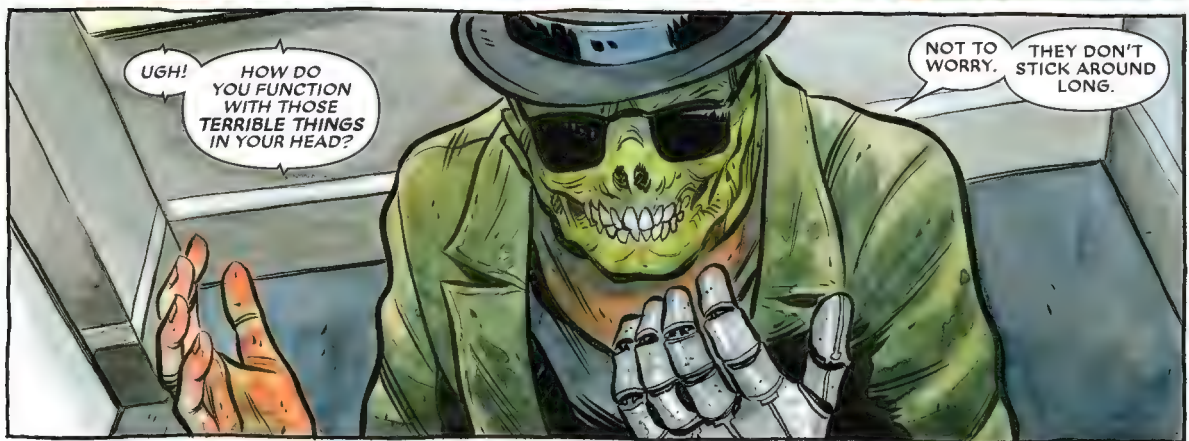


REFLEX
MEMORIES...DEEP
DOWN IN THE
CELLS.

GREAT
FOR GETTING
PAST KEYPAD
COMBINATIONS.

IF IT MAKES
YOU FEEL ANY
BETTER, STUMPY'S
NOT CLEAN AS A
WHISTLE.

HE BEAT
HIS WIFE WITH
THIS SAME
HAND.



UGH!

HOW DO
YOU FUNCTION
WITH THOSE
TERRIBLE THINGS
IN YOUR HEAD?

NOT TO
WORRY.

THEY DON'T
STICK AROUND
LONG.



"THERE'S ONLY A FEW
MEMORIES THAT STAND
THE TEST OF TIME.

"MEMORIES
OF WAR..."



"...AND OF
PEACE..."



"...OF ANCIENT
EVILS..."



"...AND UNGODLY
CURSES.



"AND OF LOVE.



"LOVE...IN SPITE
OF IT ALL.



"OF LOSS...



"...AND OF DOING
ANYTHING I COULD
TO HOLD ON TO
WHAT'S IMPORTANT."





GONNA
MUTE YOU,
PRIMO...

...YOU
KNOW, TO
SPARE YOU FROM
THE SCREAMING,
SHOULD THERE
BE ANY.

AREN'T YOU
SWEET?

DING



ALL RIGHT,
EYE.

DO YOUR
THING.

SQUISH



LET'S SEE IF
YOU *RECOGNIZE*
WHAT I'VE BEEN
SENT HERE TO
RETRIEVE.



AHEM.



IS THIS
WHAT YOU'RE
SEARCHING
FOR?

THE
STAFF OF
N'ASTIRH.

I KNEW
MY OLD RIVAL
KALIQ WANTED
TO STEAL MY
PROPERTY.

I DIDN'T
THINK HE WOULD
GIVE UP HIS OWN
EYE TO MAKE IT
HAPPEN...

...NOR THAT
HE WOULD HIRE
A ZOMBIE TO DO
HIS BIDDING.

I'M NO
ZOMBIE.



NO
MATTER.

I THINK
YOU'LL FIND I'VE
TAKEN SUITABLE
PRECAUTIONS TO
PROTECT WHAT
IS MINE.



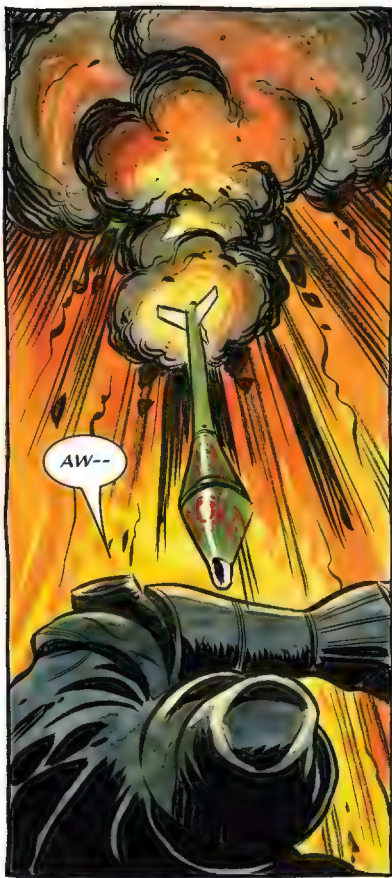
LIGHT
'IM UP.

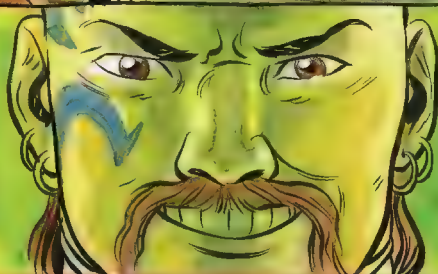


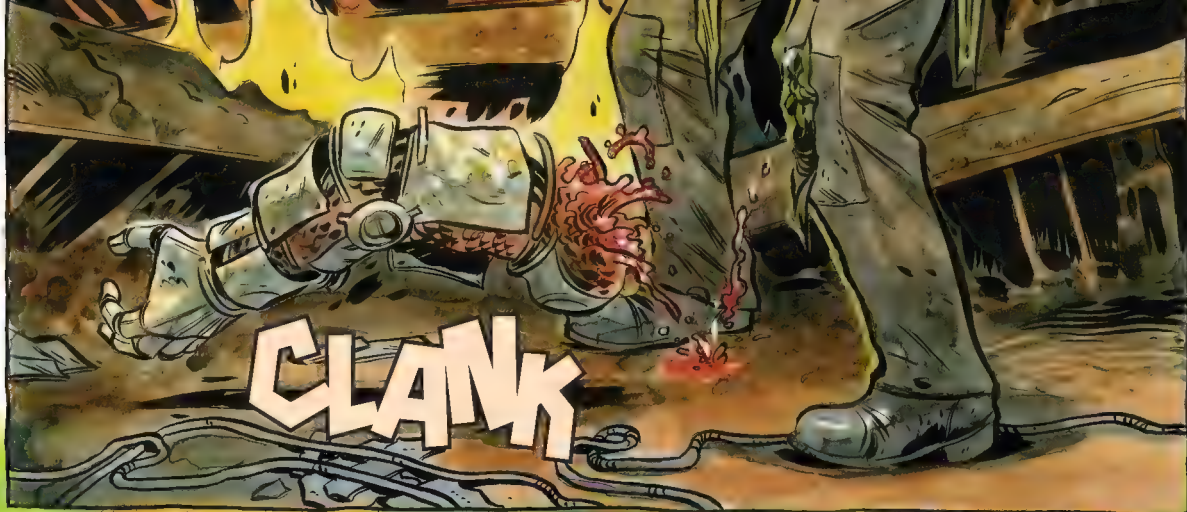
WHAT IS
THAT?
A MYSTIC
BAZOOKA?



WARRROOOOSH









OH...I'M
SHOT!

BLEEDING!

YOU CAN
JUST TAKE
THE STAFF, ALL
RIGHT? JUST
TAKE IT.

PRIMO--
ARE YOU
THERE?

WAITING
WITH BATED
BREATH.



MAYBE
YOU'RE RIGHT
ABOUT THAT
OFFER.

I AM?

ARE
YOU FEELING
ALL RIGHT,
TERROR?

YOU SOUND
STRANGE.



I'M JUST
FINE.

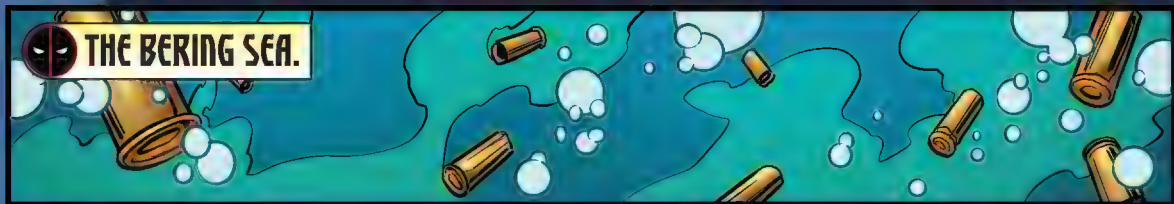


I'VE JUST
GOT ONE LOOSE
END TO TIE UP
HERE...

PLEASE...
NO...DON'T
HURT ME...

...SHOW SOME
COMPASSION...

...BUT GO
AHEAD AND
TELL DEADPOOL
I'LL TAKE THE
JOB.



THE BERING SEA.



OFF THE COAST
OF ALASKA.



THEN...

TAKE
OFF, YOU
LANDLUBBERS!
THIS GOLD IS MY
BIRTHRIGHT!

IT'S OWED TO
ME! SO I'M TAKING IT!
LIKE I TOOK THE NAME
OF THE PIRATE WHO,
LIKE, *WRONGED*
MY FAM...



**BLACK
PATCH!**



BENEATH THE SURFACE



SOLO AND FOOLKILLER TOOK CARE OF THE REST OF THE HIPSTER PIRATES, BUT THEIR LEADER'S GETTING AWAY ON HER SOUPED-UP SKIS. YA WANT ME TO SNIPE HER?



I COULD USE A NEW LEG OR TWO, JUS' SAYIN'.

NO, TERROR. LET'S KEEP THE HEADSHOTS AND ORGAN THIEVING TO A MINIMUM, EH?

SHE HAS THE BOOTY.



WHOA, WHOA, T. WE DON'T USE THAT KIND OF TERMINOLOGY. MERCS FOR MONEY IS A CLASSY ORGANIZATION! AMIRITE, CAP'N? CHEERS.

I MEAN, SHE HAS THE GOLD, BOSS.

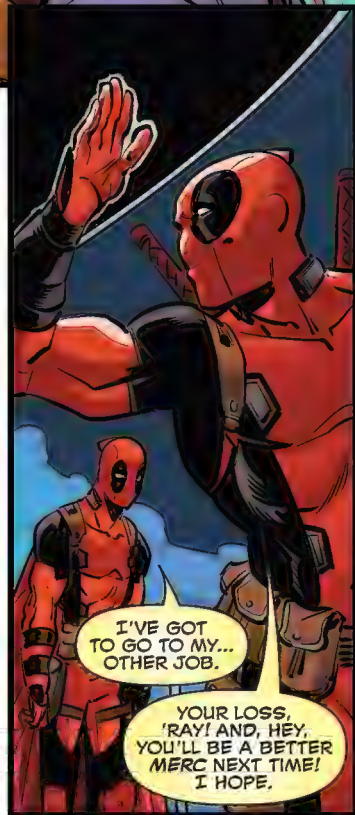
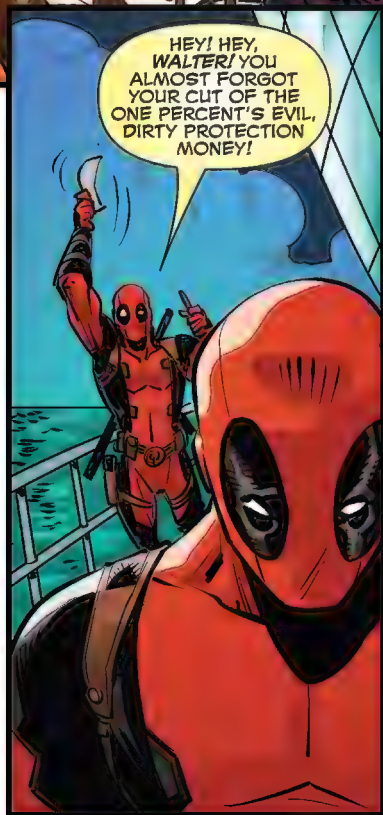
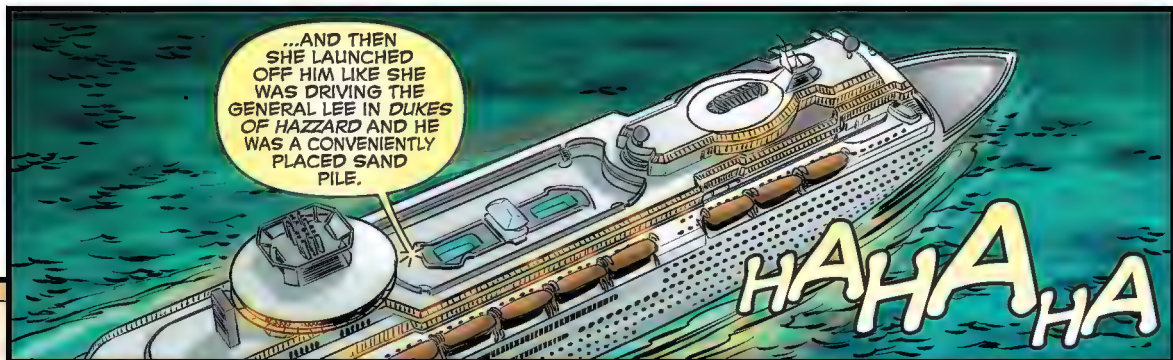


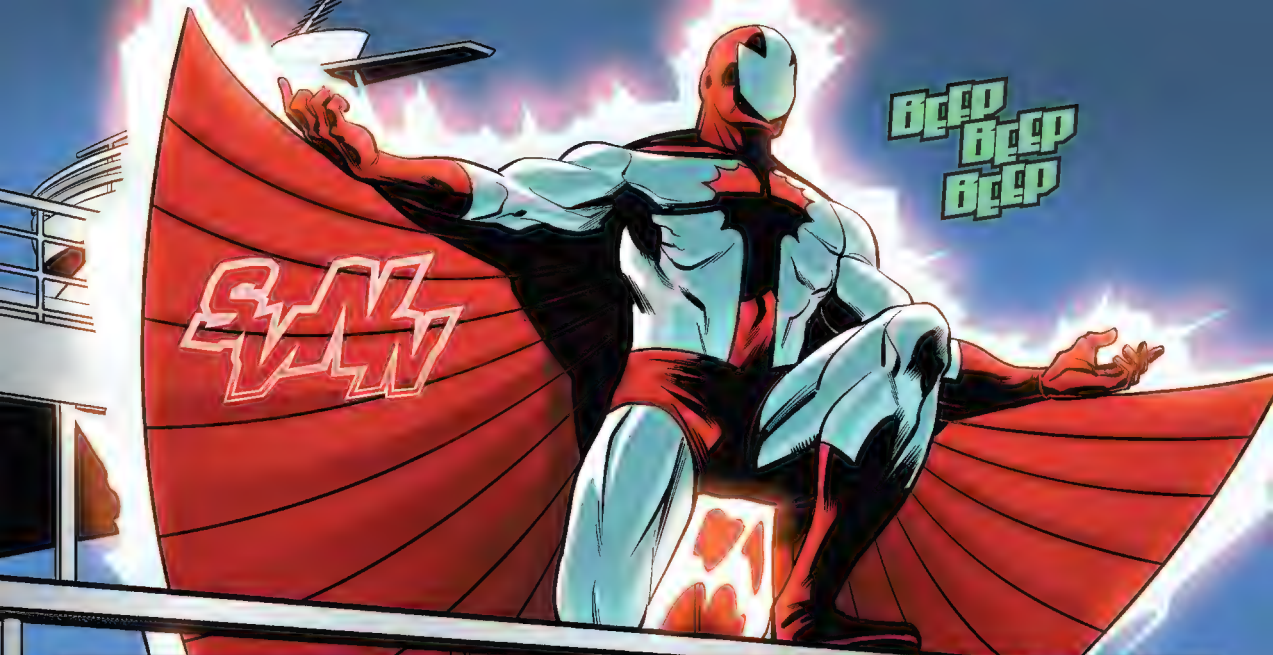
AH, WELL THEN, I'M SENDING BACKUP FOR THAT BOOTY.



IT'S LIKE I ALWAYS SAY... "IF YOU'RE GONNA DO AN AQUATIC MISSION, YOU REALLY NEED..."





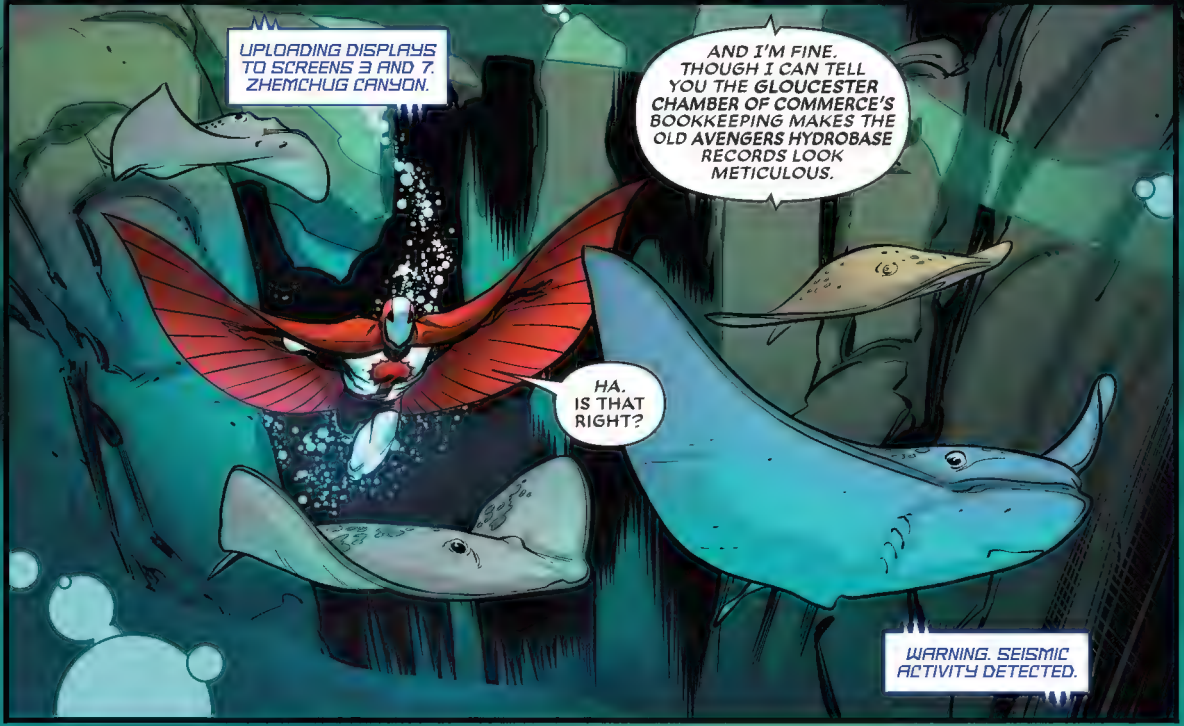




THE KIDS ARE GOOD, ALTHOUGH ABBY THREATENED TO BITE TOBY'S HEAD OFF THIS MORNING.

I'M STARTING TO THINK SHE TAKES AFTER MY SIDE OF THE FAMILY MORE THAN YOURS.

HEH. DIANE? EXCUSE ME FOR A SECOND WHILE I LOAD THE NAVIGATIONAL COMPUTER.



UPLOADING DISPLAYS TO SCREENS 3 AND 7. ZHEMCHUG CANYON.

AND I'M FINE. THOUGH I CAN TELL YOU THE GLOUCESTER CHAMBER OF COMMERCE'S BOOKKEEPING MAKES THE OLD AVENGERS HYDROBASE RECORDS LOOK METICULOUS.

HA. IS THAT RIGHT?

WARNING. SEISMIC ACTIVITY DETECTED.



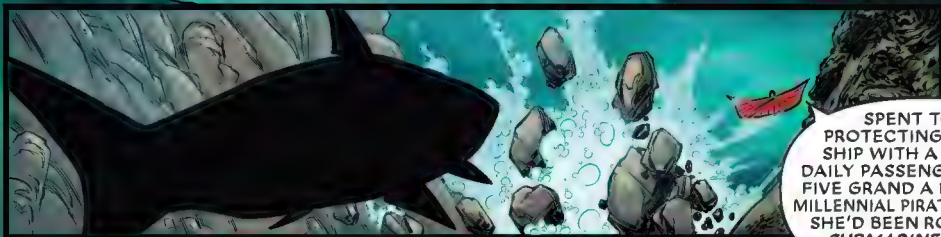
HOW
WAS YOUR
DAY?

SONAR DETECTS
LARGE OBJECTS/TOTAL
MASS 116.5 TONS.



OH, YOU
KNOW. THE
USUAL.

EVASIVE MANEUVERS
RECOMMENDED.



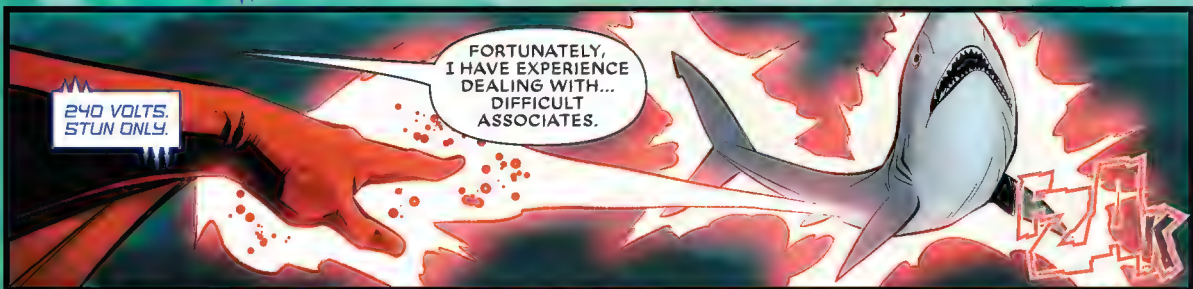
SPENT TODAY
PROTECTING A CRUISE
SHIP WITH A MINIMUM
DAILY PASSENGER COST OF
FIVE GRAND A DAY FROM A
MILLENNIAL PIRATE CONVINCED
SHE'D BEEN ROBBED BY A
SUBMARINER VILLAIN
FROM THE '40S.



THAT SOUNDS
ROUGH.

YEAH. THE
ONLY THINGS
ROUGHER THAN
THE MISSIONS
ARE THE
CO-WORKERS.

GLOVE CHARGE
ENABLED, PULSED
DIRECT CURRENT.



240 VOLTS.
STUN ONLY.

FORTUNATELY,
I HAVE EXPERIENCE
DEALING WITH...
DIFFICULT
ASSOCIATES.



YUP.
THAT LOOKS
RIGHT, ABIGAIL.
GOOD JOB.

~SIGH~ I
WISH YOU COULD
BE HERE, WALT.
WE MISS YOU.

I MISS
YOU TOO,
BUT--



I KNOW, I
KNOW. WE NEED
THE MONEY. SCIENCE
DOESN'T PAY WHAT
IT USED TO.

I JUST--



WHAT'S
BOTHERING YOU,
HUN?

I DUNNO...IT'S
SILLY. I JUST WORRY
THAT HANGING OUT
WITH THOSE GUYS...
THOSE MERCS...



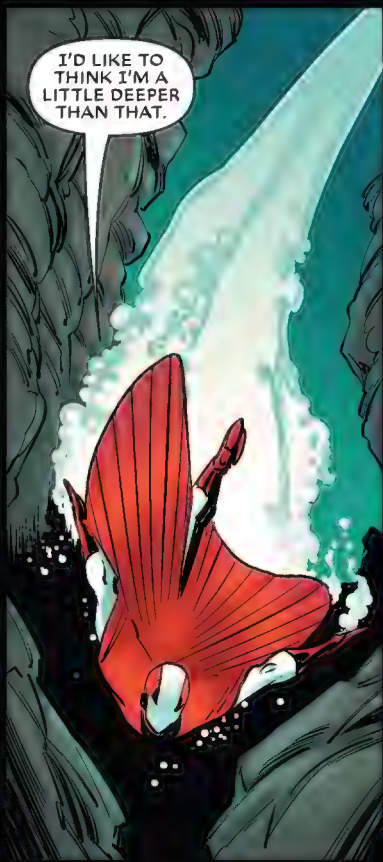
I'M JUST A
LITTLE WORRIED
IT'LL HAVE A BAD
INFLUENCE ON
YOU.

DIANE, WE'RE
TALKING ABOUT A
LIVING CARTOON, A
GRUMPY DEMON, A
DISTURBED VIGILANTE,
AND A GUN FOR
HIRE.

THEY HAVE
SMALL MINDS
AND BIG EGOS. NOT A
SINGLE ONE OF THEM
IS ANYTHING BUT GRIT
AND ATTITUDE.



ALL THEY CARE
ABOUT IS A PAYCHECK
AND THE WORLD IN FRONT
OF THEM. NOT VERY "BIG
PICTURE" THINKERS,
THESE GUYS.



I'D LIKE TO THINK I'M A LITTLE DEEPER THAN THAT.



I'LL ADMIT, THOUGH...THERE'S SOMETHING ABOUT WADE.

DEADPOOL?! I THOUGHT YOU SAID HE WAS A JOKE. I THINK YOUR ACTUAL WORDS WERE "AN UNFOCUSED, IMPATIENT, CHAOS MONKEY."



YEAH, THAT WAS BEFORE. BUT THE MORE I WATCH HIM, THOUGH, I WONDER IF HE'S JUST...PLAYING CRAZY.

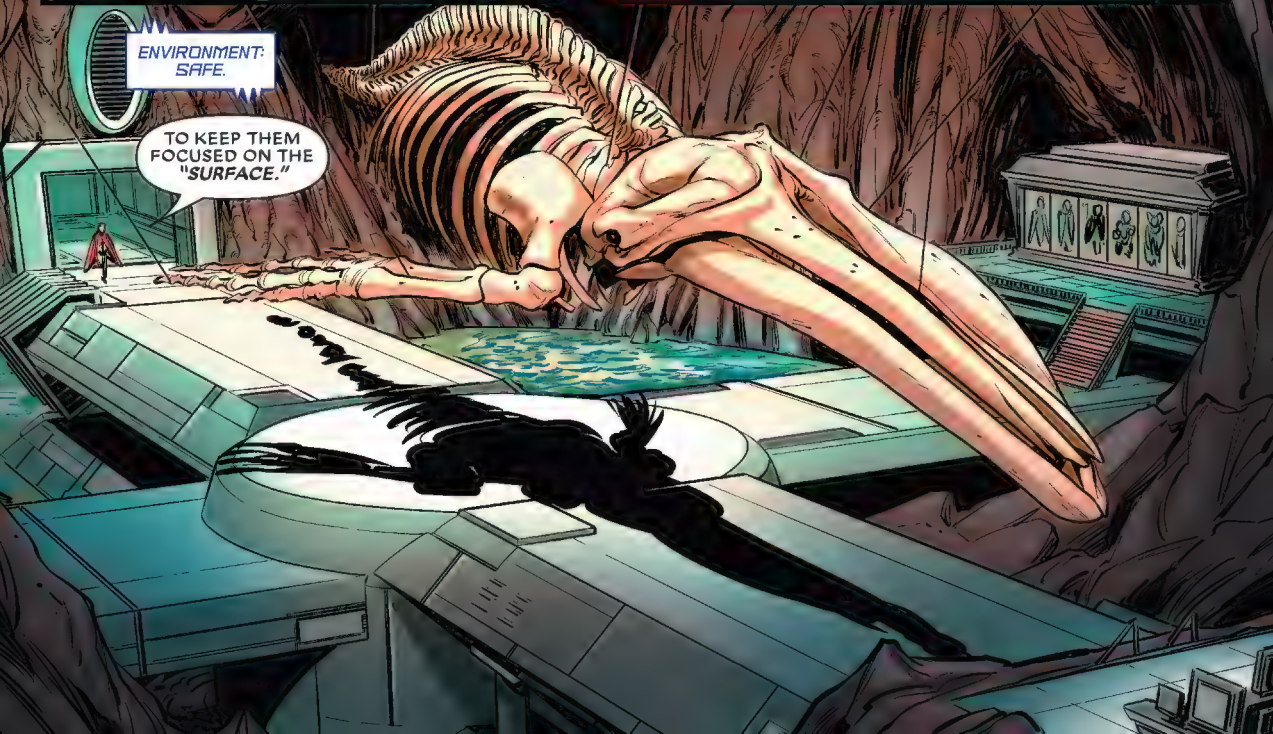
BASE 1: TELEGONUS.
ENTRY CODE INITIATED.

OKAY...AND WHY WOULD HE DO THAT?



BEGIN
DEPRESSURIZATION.

TO PLAY TO EVERYONE'S EXPECTATIONS. TO REINFORCE WHAT THEY ALREADY BELIEVE.



ENVIRONMENT:
SAFE.

TO KEEP THEM FOCUSED ON THE "SURFACE."



ME. AGAINST ABOUT
A MILLIONTY THORS.

VARLET,
I SAY THEE
NAY!

I ALSO SAY
NAY TO THEE,
VARLET!

'TIS
TRULY A DAY
FOR SAYING
NAY TO A
VARLET!

I SAY YOU
THEE-NAY,
THOR-BOTS!

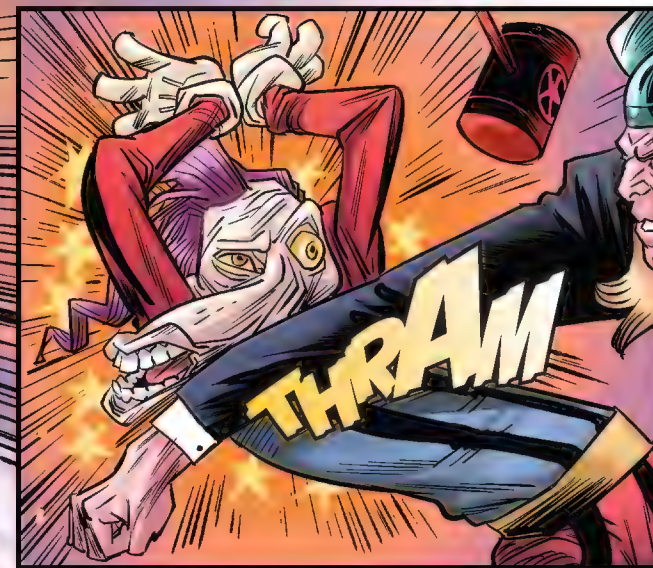
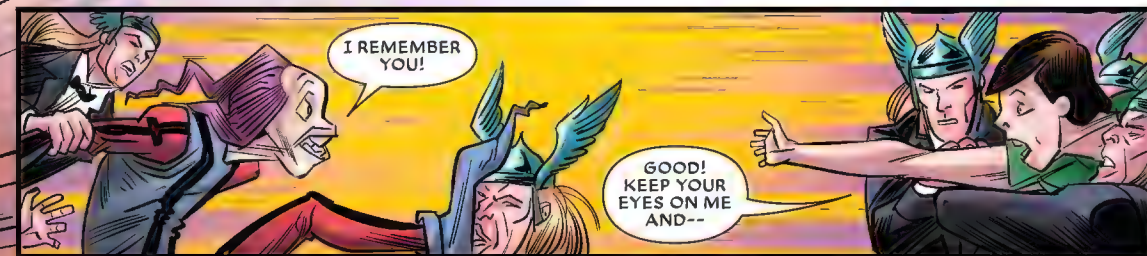
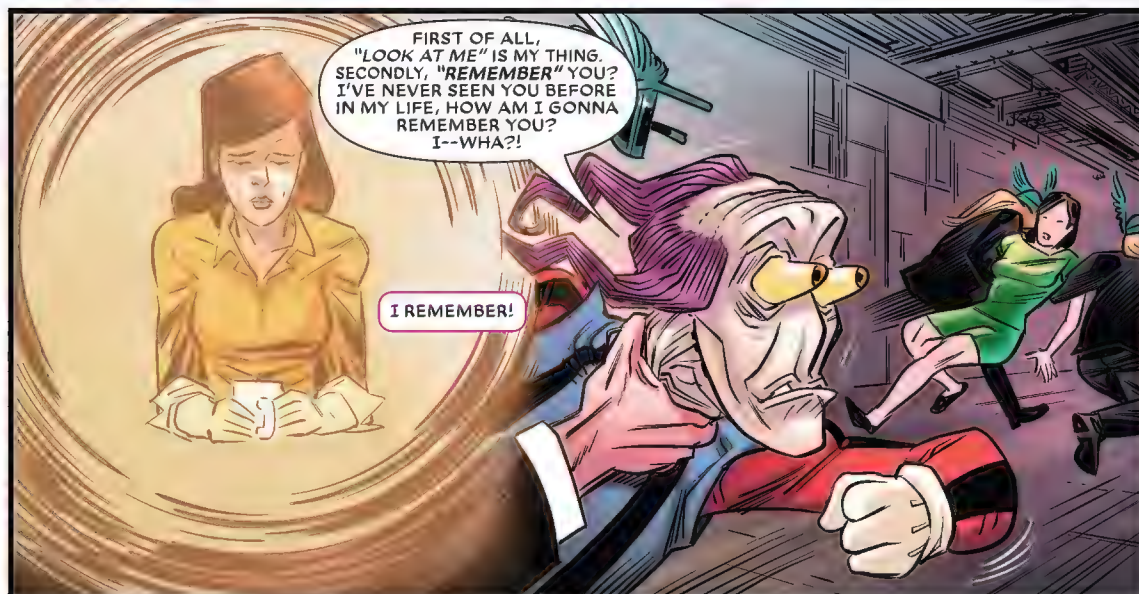
SLAPSTICK MEETS THE FORGOTTEN

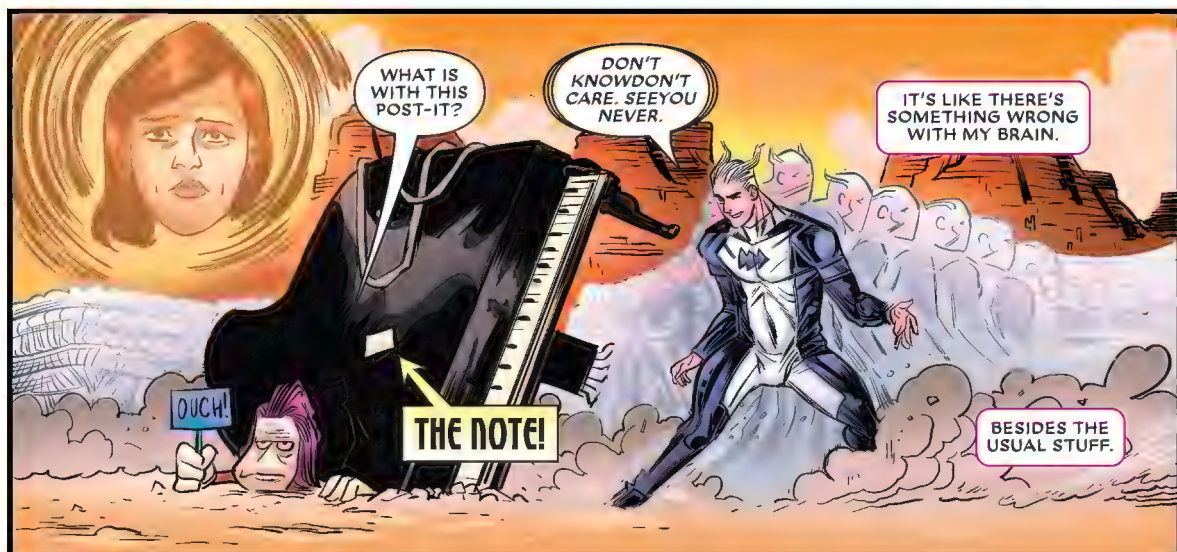
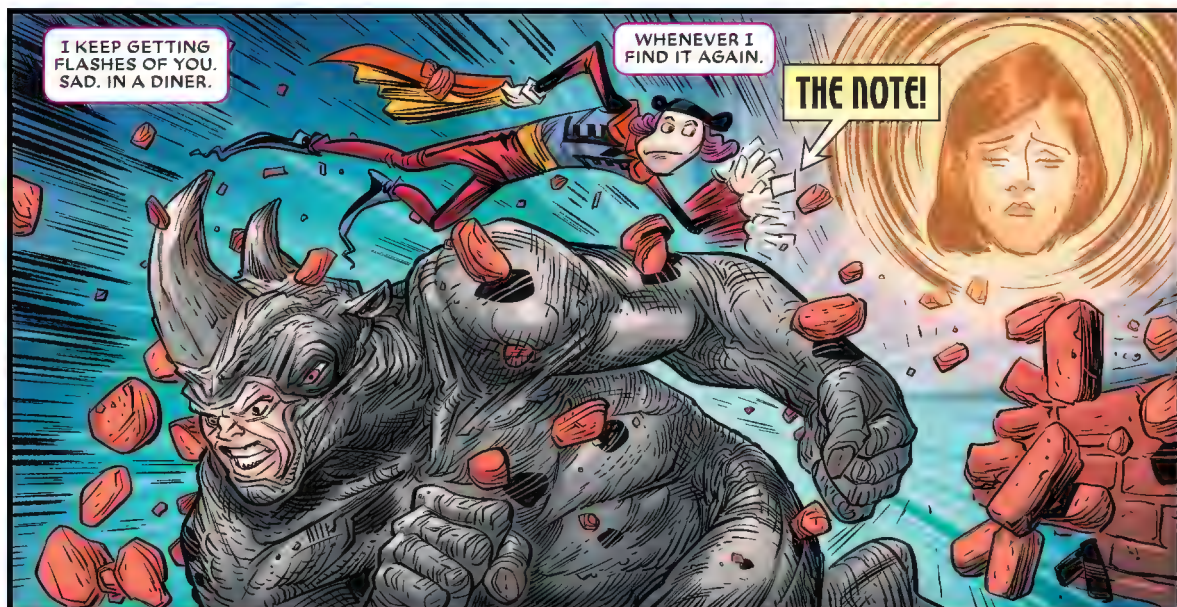
RETREAT
IS NOT AN
OPTION.

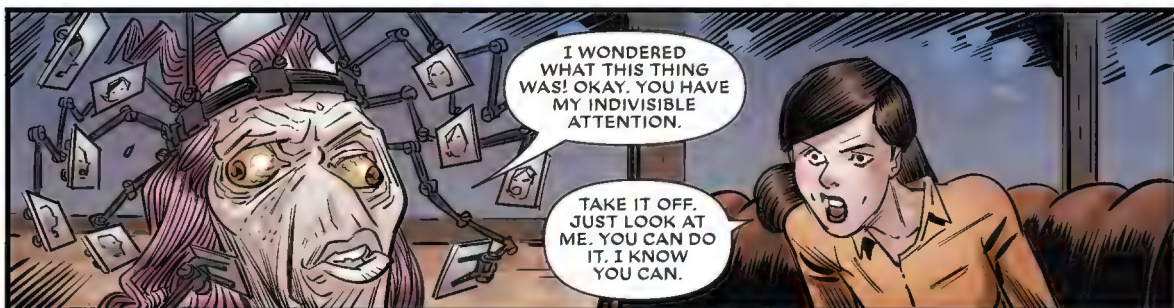
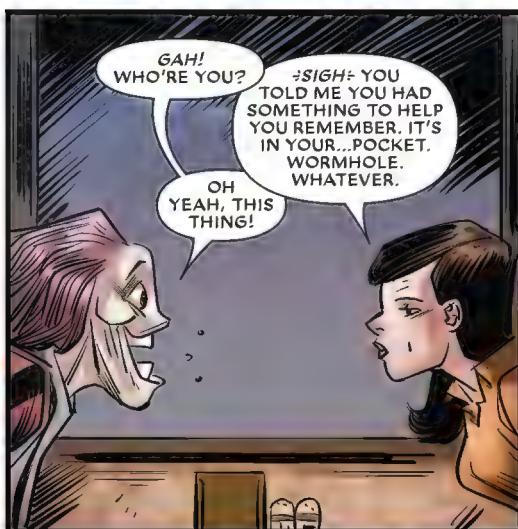
IF RETREAT WERE AN OPTION, THESE
IMITATION NORSE BUTTHOLES WOULD
BE FIGHTING A PUFF OF ME-SHAPED
SMOKE BECAUSE I'D BE GONE-ZO. I'D
BE SOMEWHERE SAFE, LOOKING UP
"VARLET." I BET IT'S MEAN.

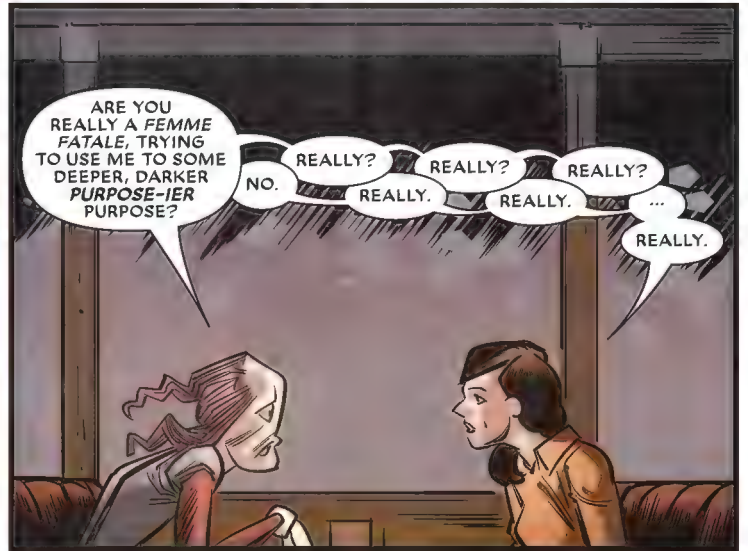
RETREAT ISN'T AN OPTION
BECAUSE I DON'T KNOW
WHICH WAY IS OUT.

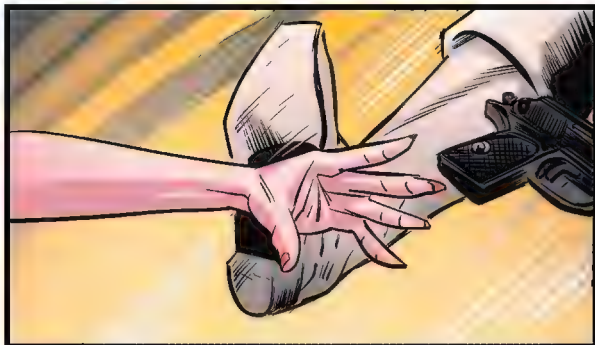
I HAVE NO IDEA
HOW I GOT HERE.
I DON'T KNOW
WHERE "HERE" IS.

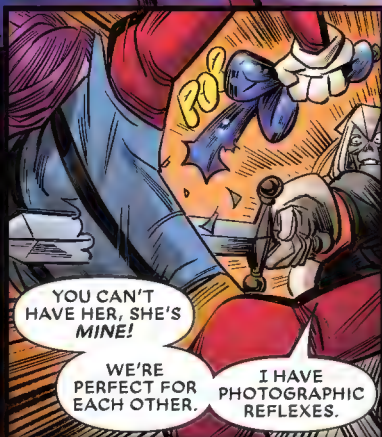


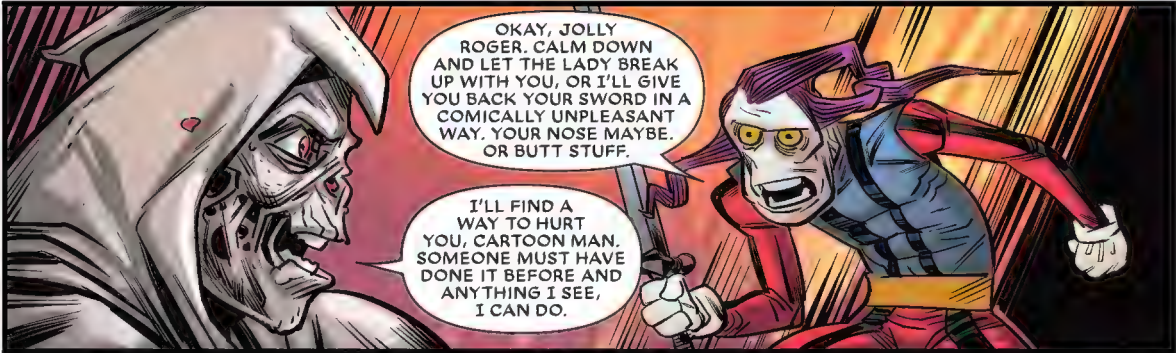
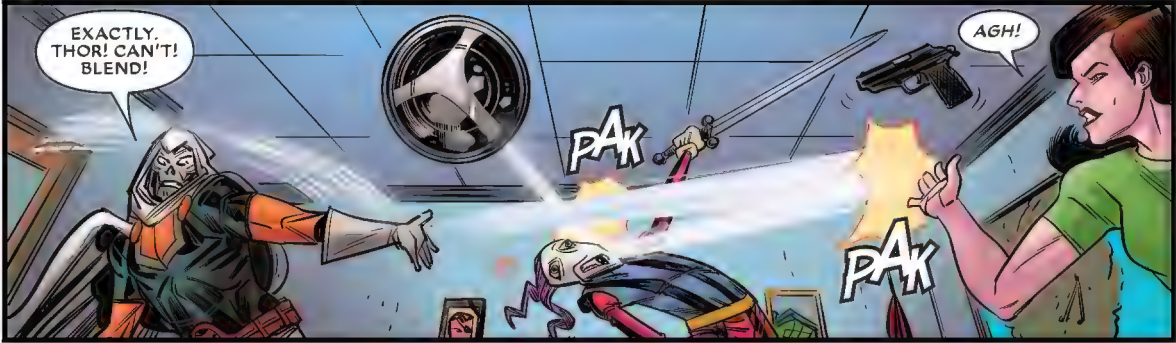
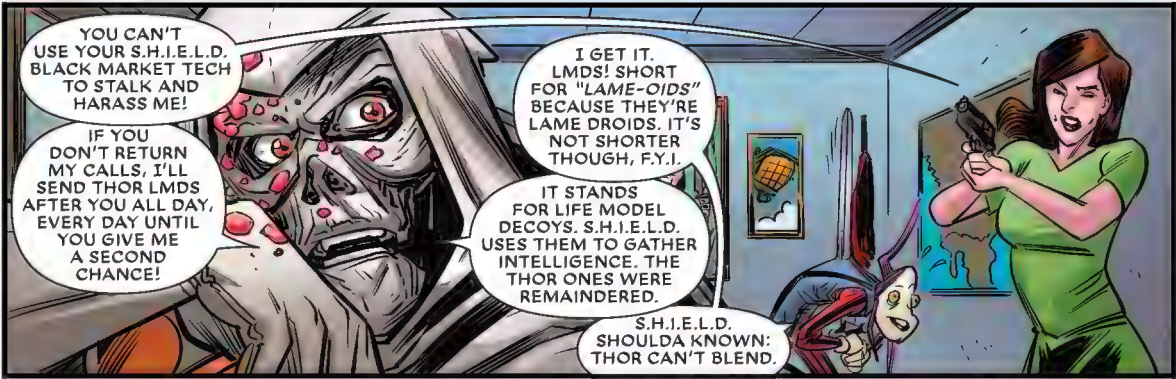


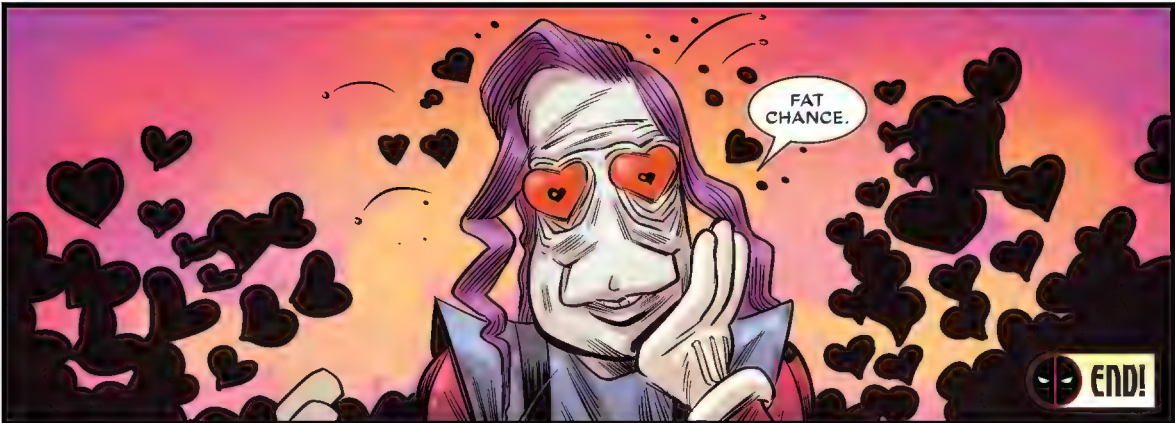












MASACRE: EL DIABLO EMPUJÓ

SIEMPRE PENSÉ QUE SI DEDICABA MI VIDA A LA IGLESIA SERÍA UNA MANERA DE SENTIRSE UNO COMPLETO.

SENTIRSE IMPORTANTE.

FUI SUFICIENTEMENTE EGOÍSTA Y CREÍ EN LA SISTEMA DE RECOMPENSA DE LA IGLESIA: SE BUENO, Y EL REINO ES TUYO.

AHORA LO VEO. NO HAY RECOMPENSA

NO HAY REINO.

NO HAY BONDAD.

DUDE!
'ZAPATA HATS'
SCORE!

BEST.
VAY-CAY.
EVER!

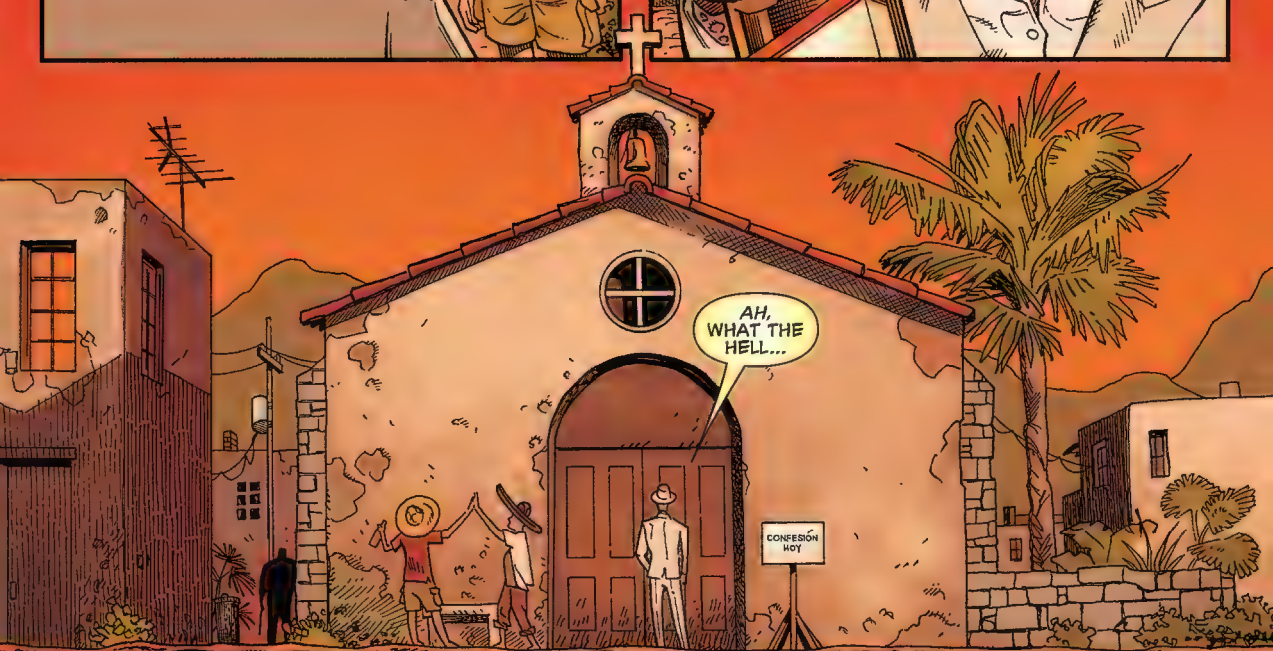
"¡SEÑORES, ESTOS SOMBREROS LE PERTENECEN A MIS QUÉRIDOS TÍOS, QUE LUCHARON AL LADO DEL MISMO ZAPATA!"

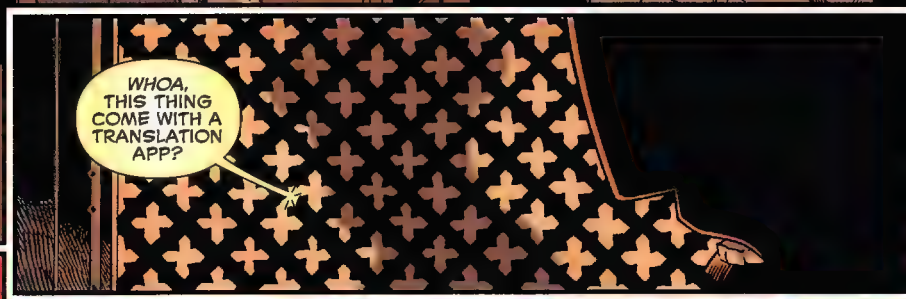
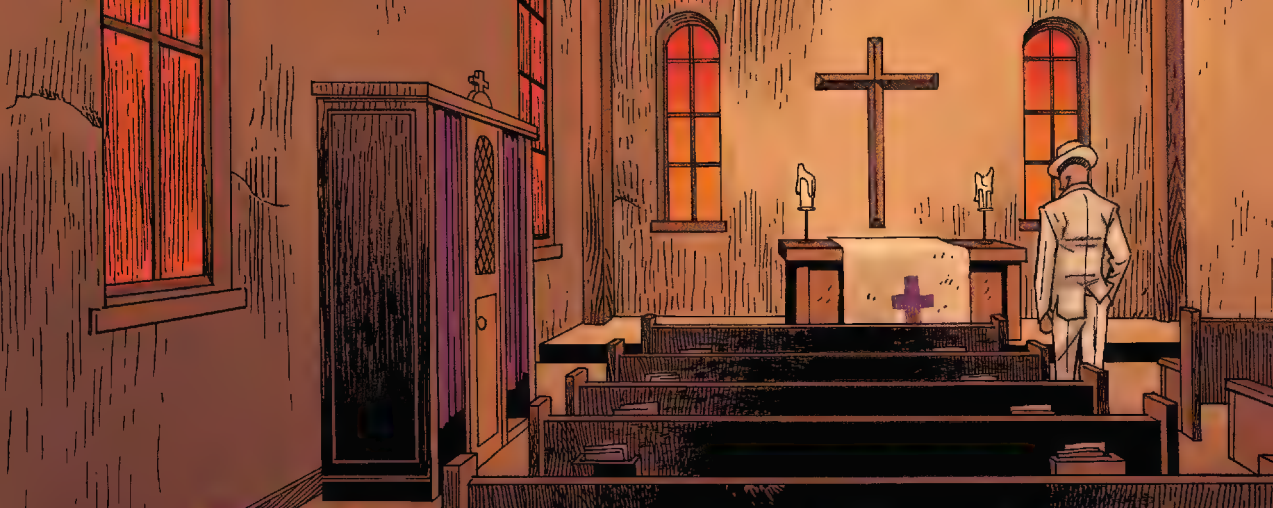
¡LUIS, ERES UN SINVERGUENZA!

QUÉ ME IMPORTA. VOLVERÁN A KENTUCKY, O MISSISSIPPI, O NUEVA JERSEY, O A CUALQUIER OTRO LUGAR DONDE VIVEN GRINGOS, ANTES DE QUE NOTEN LAS ETIQUETAS DE "HECHO EN CHINA."

CONFESIÓN HOY

LA KOOKARACHA!
LA KOOOOKAAAAAARACHA!

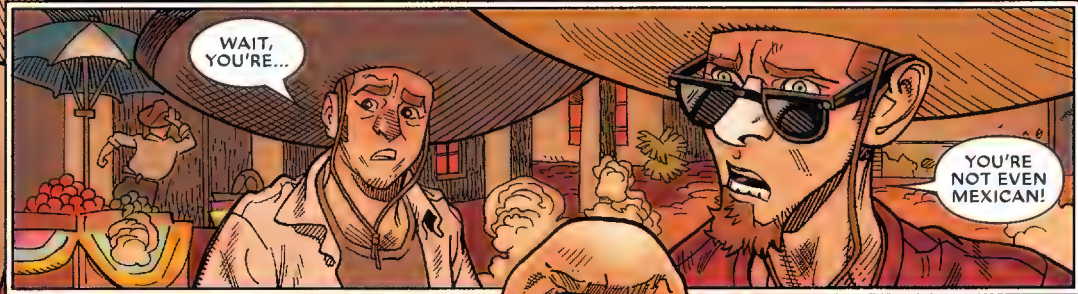






P...P...PLEASE,
UH, UH...SEEL
VOO PLAY!

DON'T
KILL US!



WAIT,
YOU'RE...

YOU'RE
NOT EVEN
MEXICAN!



JA,
IT'S TRUE.
I AM NOT
MEXICAN.

I AM HERE
FROM SWEDEN
TO WORK.

BUT YOU
ARE HERE TO BE
OBNOXIOUS.





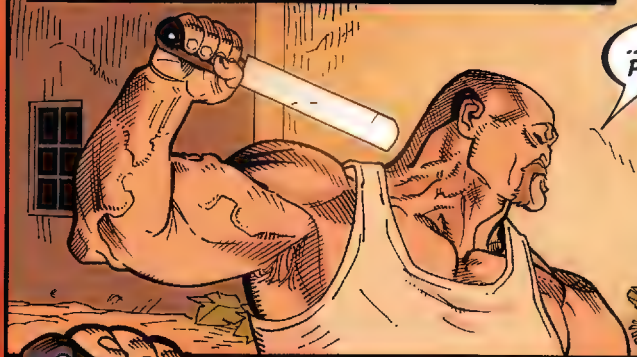


I TOLD YOU
IDIOTS TO GO
HOME...

¡AHH, PADRE!
LLEGASTE EN
BUEN TIEMPO!



ESTABA A
PUNTO DE VER SI
ESTOS AMERICANOS
PUEDEN HACER EL
BAILE DEL
SOMBRERO...



...SIN
PIES!

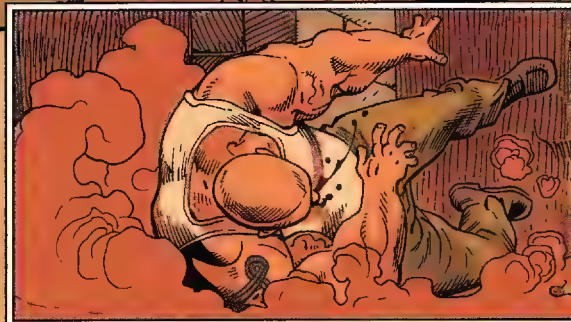
C'MON,
MAN...I THOUGHT
SWEDES WERE
PACIFISTS!



NOT
TRUE!

BUT I
AM GOING TO
PACIFY MY INNER
HATE FOR
AMERICANS!







ESE DIABLO EN MI
CONFESIONARIO ESTABA
DESTINADO A EMPUJARME
A DECIDIR QUÉ CAMINO
TENÍA QUE TOMAR.



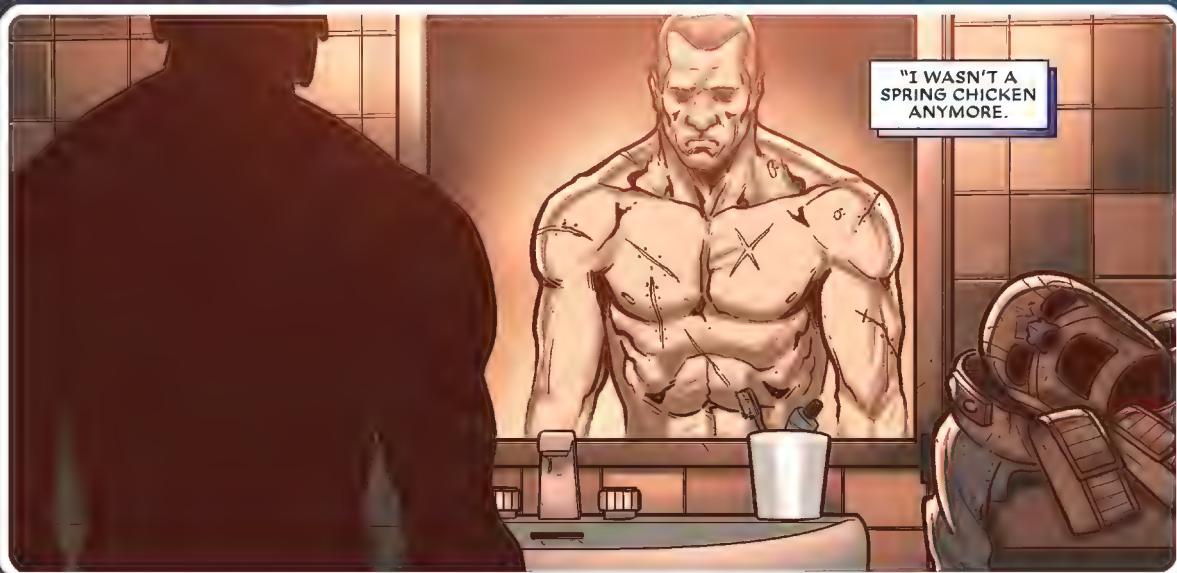
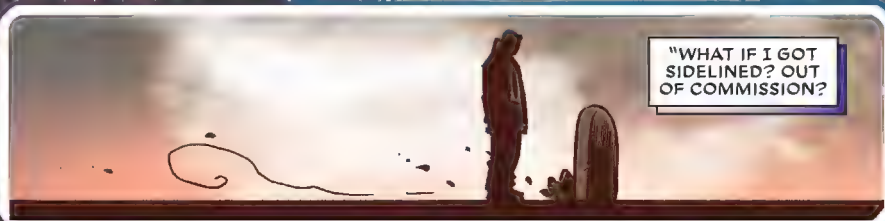
SI NO HAY BONDAD
EN ESTE MUNDO...



...A LO MEJOR ES
HORA PARA UN
MASACRE.







"THE ONLY PERSON I
COULD TALK TO WAS
YODMAN'S WIFE, BETTY.
SHE TURNED OUT TO
BE A BIG HELP.

"SHE THOUGHT WITH ALL
MY ISSUES AND, AHM,
PAST HISTORY, MAYBE I
SHOULD SEE HER THERAPIST.

DR. ANDREA MANSOOR
PSYCHOLOGIST
AMANSOOR@INTERNET.MAIL

"BETTY MADE ME PROMISE
TO GO. I THOUGHT IT WAS
A REALLY STUPID IDEA.

"I WAS
WRONG."

HI, I'M
DR. MANSOOR.
YOU CAN CALL
ME ANDREA.

"I FELT COMFORTABLE
WITH HER RIGHT AWAY."

SO GREGORY,
TELL ME WHAT'S
ON YOUR MIND.

SURE, DOC.
I MEAN, ANDREA.
OKAY...

MY BOSS IS
AN IDIOT, AND MY
CO-WORKERS ARE
FOOLS...

"SHE LET ME TALK
ABOUT MY WORK
ISSUES..."

...I'M JUST
NOT A YOUNG
PERSON ANYMORE.
MY BACK IS
KILLING ME.

"MY HEALTH
ISSUES..."

...WORRIED
ABOUT RETIREMENT.
SOMETIMES I THINK
I'D MAKE MORE GOING
VILLAIN THAN
MERCENARY.

"MY MONEY
ISSUES..."

"...AND BEST OF
ALL, SHE REALLY
LISTENED TO ME.

FOOLKILLER,
HAVE YOU THOUGHT
ABOUT JOINING A SUPPORT
GROUP FOR, UM, PEOPLE LIKE
YOURSELF? MAYBE VOLUNTEERING
TO HELP REHABILITATE
EX-VILLAINS MIGHT
MAKE YOU FEEL
BETTER.

THANKS, DR.
DRE. YOU'RE A
BIG HELP.

"I JOINED THE
VIGILANTES SUPPORT
GROUP."

HI, I'M LLAMA
HARRY. IT'S BEEN
TWO YEARS AND FIVE
MONTHS SINCE I
KILLED ANYONE.

HI,
HARRY!

HI, UM, I'M
FOOLKILLER.
AND I'M NOT SURE
WHAT I'M DOING
HERE...

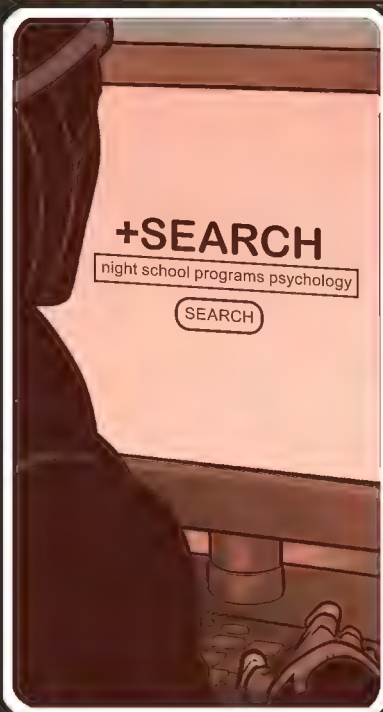
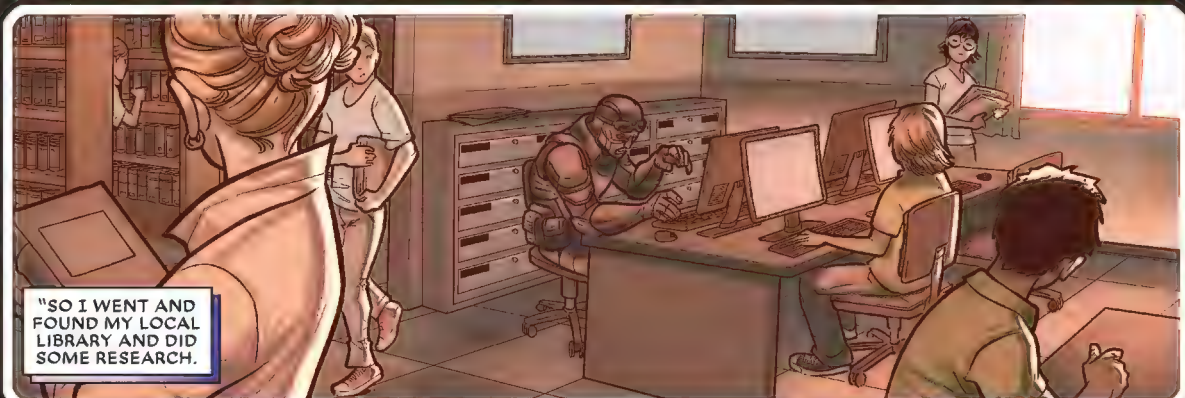
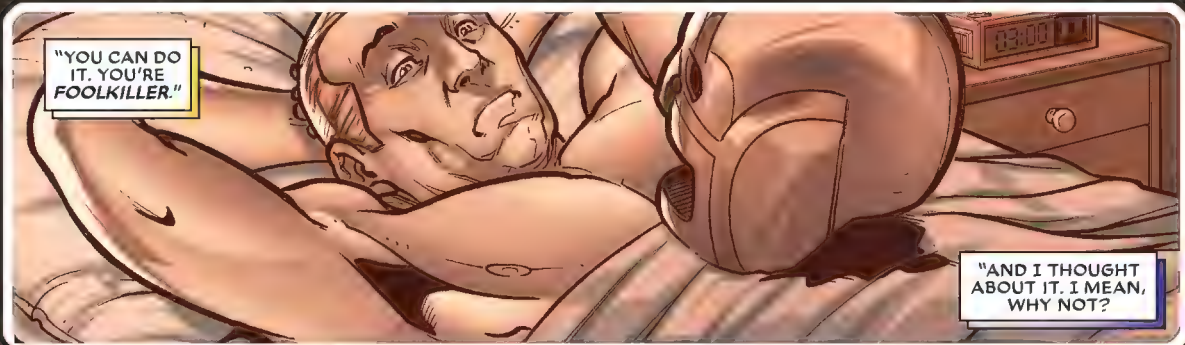
HI,
FOOLKILLER.

"I SIGNED UP FOR THE
VISITING VILLAINS
PROGRAM TO HELP
REHABILITATE
CRIMINALS."

"TURNS OUT I
REALLY LIKE
HELPING PEOPLE."

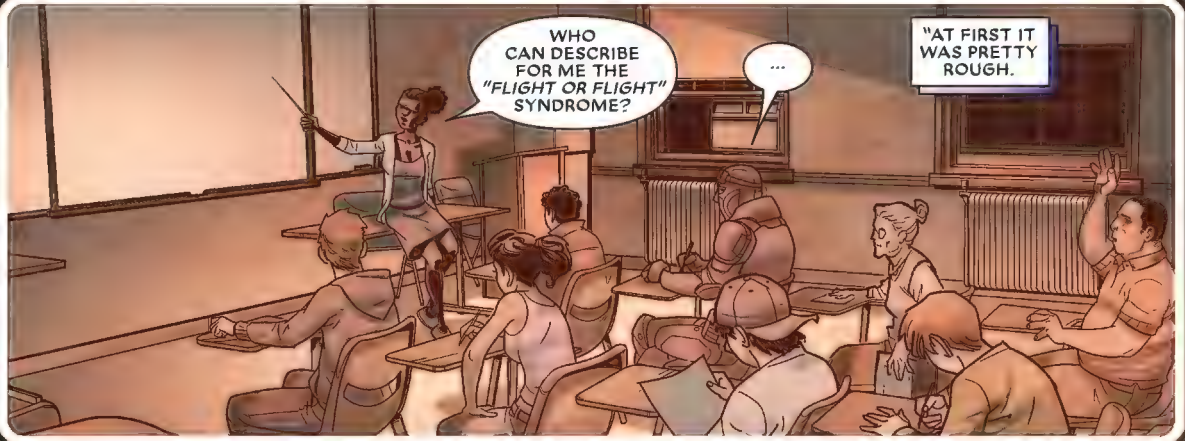
"IT MADE ME FEEL
GOOD ABOUT MYSELF.
EVERYTHING THE DOC
SAID WAS RIGHT."

"I KNEW WHAT
I NEEDED TO
DO NEXT."





"...GOING BACK TO SCHOOL."



WHO CAN DESCRIBE FOR ME THE "FLIGHT OR FLIGHT" SYNDROME?

...

"AT FIRST IT WAS PRETTY ROUGH."



"BUT THEN I GOT HELP."

SEE? THIS IS WHY PSYCHOTIC IS NOT THE SAME AS PSYCHOPATHIC.



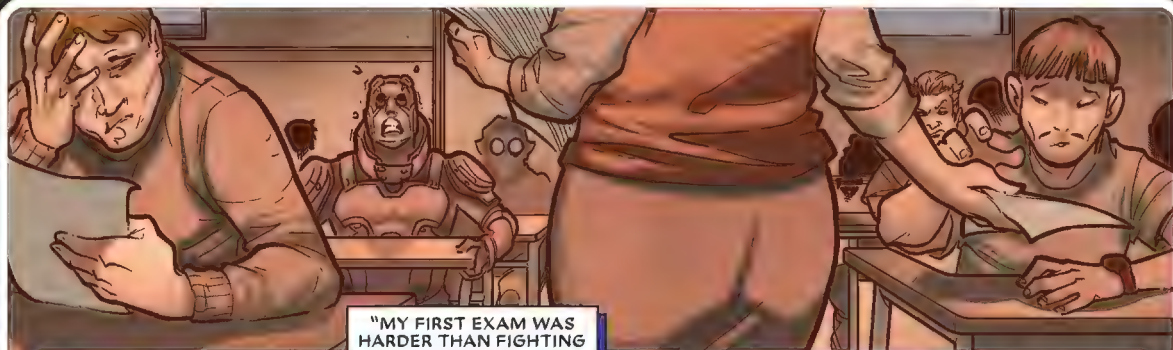
"I JOINED A STUDY GROUP."



"IT REALLY BOOSTED MY CONFIDENCE."

THE ANSWER IS "COGNITIVE DISSONANCE"!

THAT'S MY BOY.



"MY FIRST EXAM WAS HARDER THAN FIGHTING THE GRAIN REAPER."

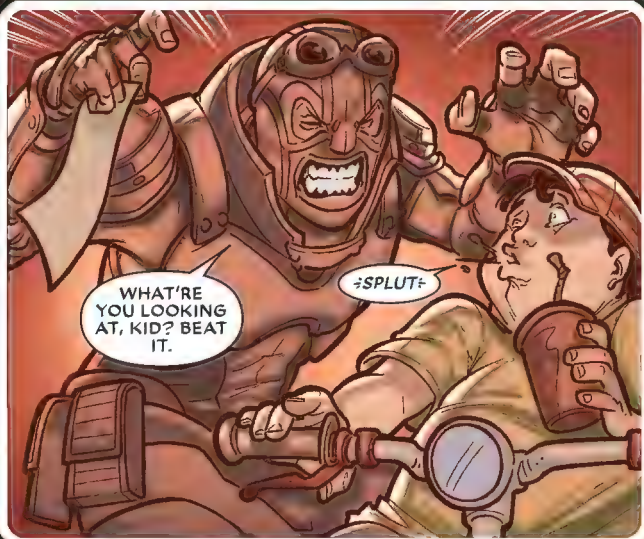


"BUT ALL THAT STUDYING PAID OFF."



YES!

≡SNORT≡



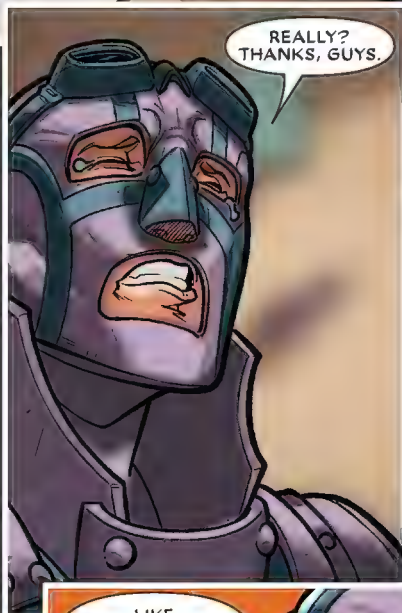
WHAT'RE YOU LOOKING AT, KID? BEAT IT.

≡SPLUT≡

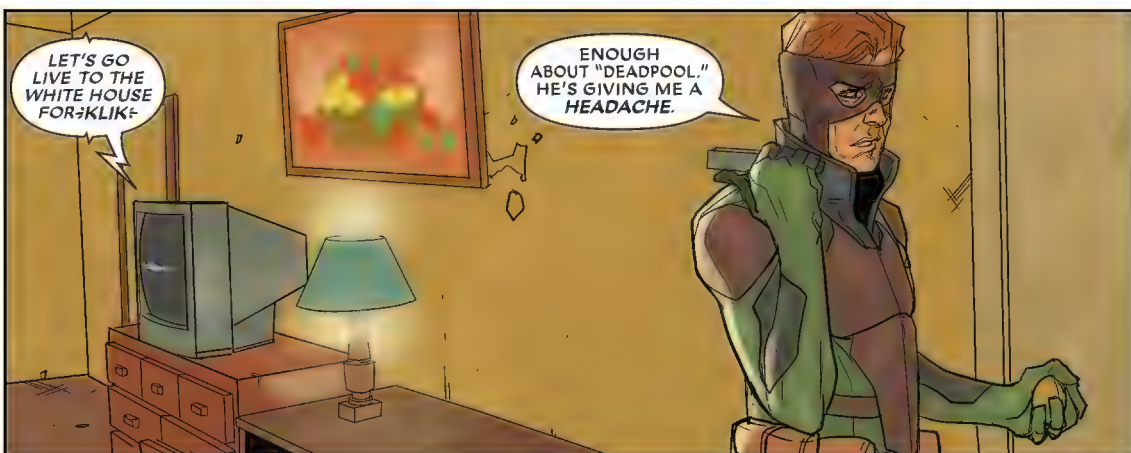
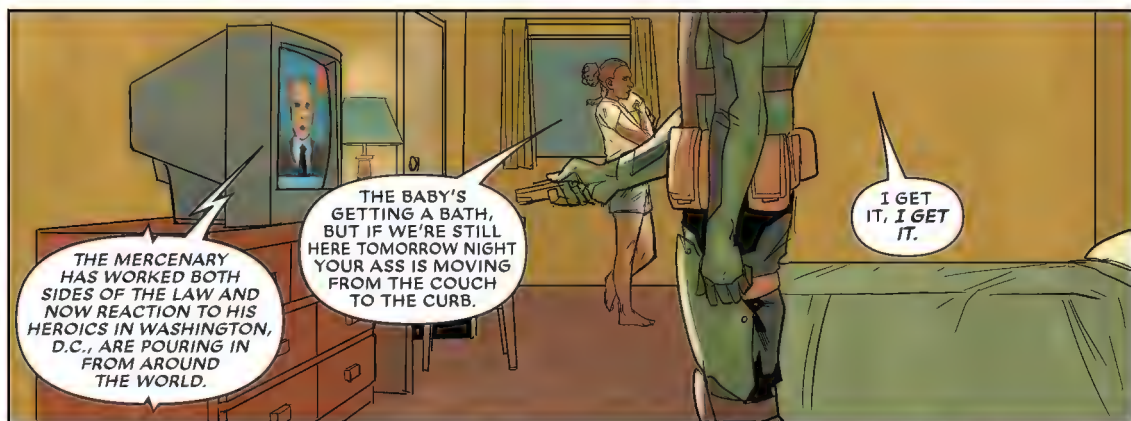


YIPPEE!

"FOR THE FIRST TIME I THOUGHT I MIGHT ACTUALLY GRADUATE."







SOLO'S SOLO MISSION

UGGHN.

JAMES BOURNE,
A.K.A. THE MERC
NAMED "SOLO."

DID THE
DRY CLEANER
SWITCH OUR
SUITS?

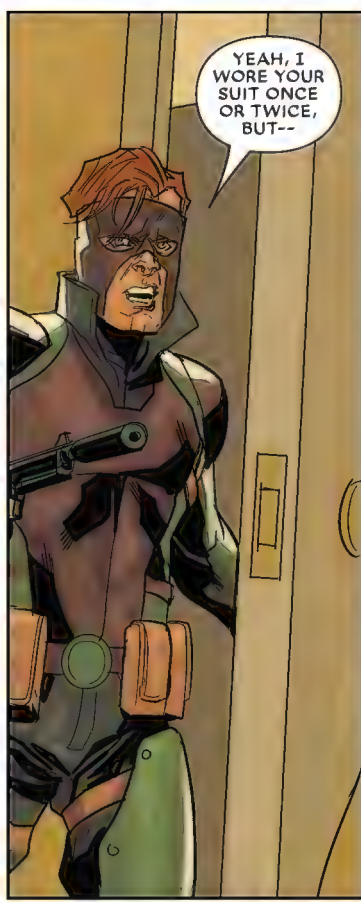
NO, WAIT--
THAT CAN'T
BE IT. I DON'T
CLEAN MY
SUITS.

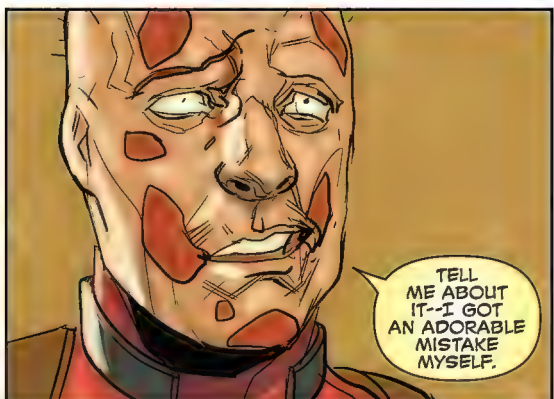
WHUDD

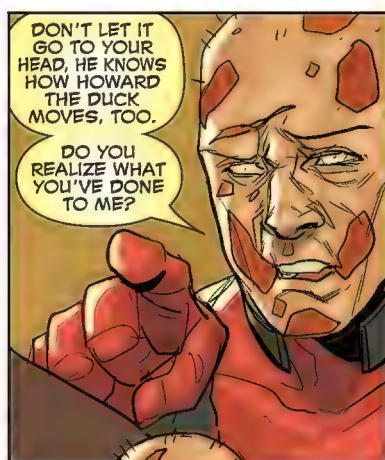
A comic book panel showing Deadpool in his red and black suit, using a handheld steam cleaner on the dark suit of James Bourne. James Bourne is lying back with his eyes closed, looking uncomfortable. The scene is set in a closet with clothes hanging in the background. Sound effects 'UGGHN.' and 'WHUDD' are present, along with dialogue bubbles.

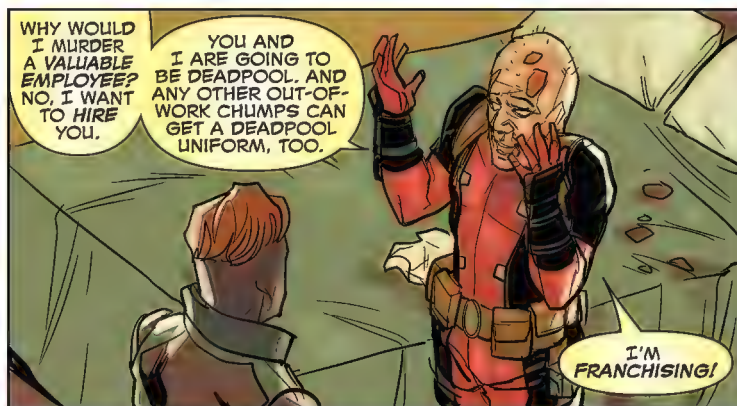


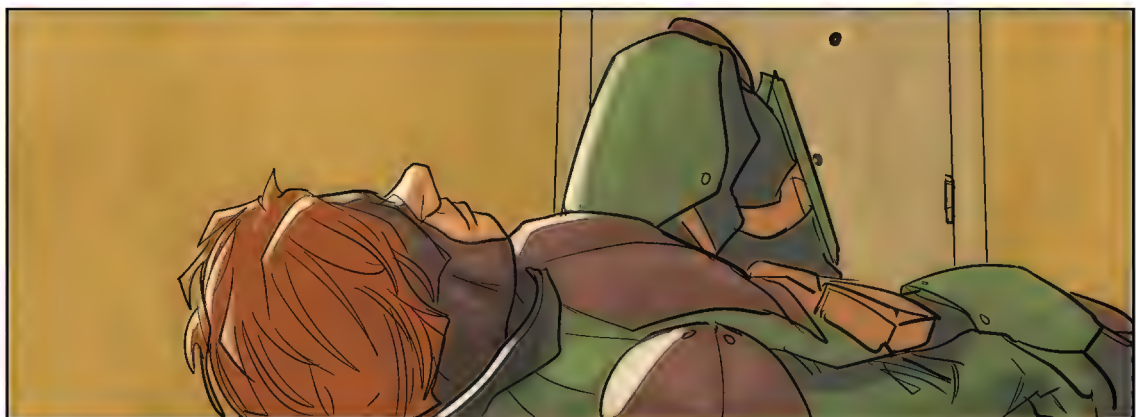


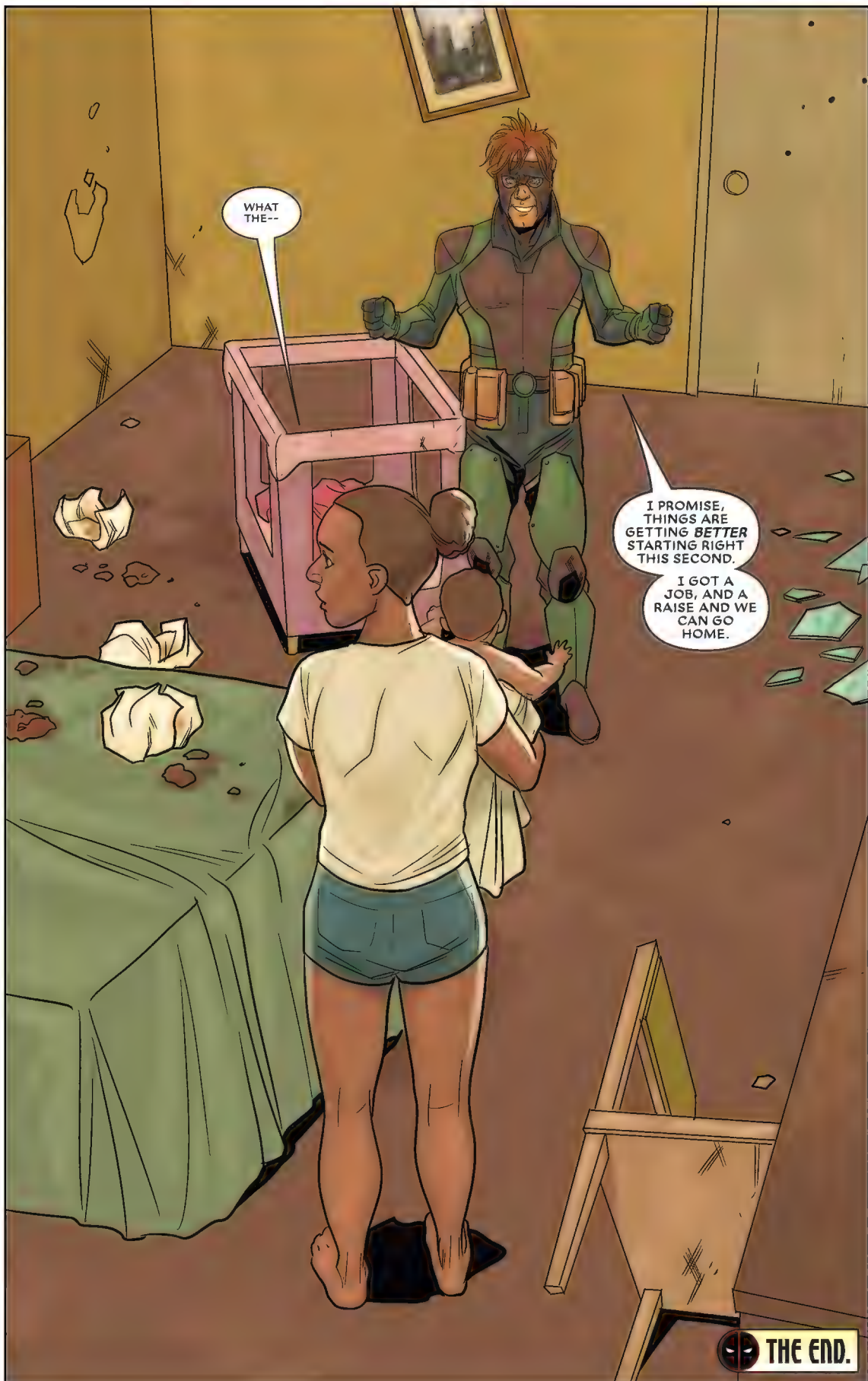














PRESENTANDO A
MASACRE
EL DEADPOOL MEXICANO

Vengador...asesino... superestrella...apestoso... posiblemente el asesino más hábil y definitivamente el más fastidioso del mundo, Wade Wilson fue escogido para un programa ultra secreto en el gobierno, donde obtuvo el poder para recuperarse y sanar cualquier herida. De alguna forma, Wade se ha convertido en uno de los "héroes" mas queridos del mundo, aunque se gane la vida como matón.
Llámenlo el Mercenario Bocón... llámenlo el Degenerado Regenerado... llámenlo...

DEADPOOL

¡QUE ONDA!
¡AQUÍ DEADPOOL,
Y LES TRAIGO
ALGO ÚNICO!

¡ESTA
EDICIÓN ESPECIAL
ES PRESENTADA
TOTALMENTE EN
ESPAÑOL!

ES LA HISTORIA
DE UN CHICO QUE CONOCÍ
EN MÉXICO HACE YA ALGUN
TIEMPO... UN CHICO AL QUE
QUIZA LE CAUSÉ UNA
GRAN IMPRESIÓN.

SE
HACE LLAMAR...
¡MASACRE!

¿ENTIENDEN
LO QUE LES ESTOY
DICIENDO? APUESTO
A QUE MUCHOS
DE USTEDES
NO.

PUEDO DECIR
LO QUE YO QUIERA.
¿NO ES CIERTO?
FANTÁSTICO.

¡VEINTE
MIL DELFINES
GELATINOSOS
DESTRUYERON CON
FERVOR A NUMEROSOS
PUERCOESPINES
SIFILÍTICOS!

¡JE-JE,
DIVERTIDO! Y
USTEDES, LOS QUE
HABLAN ESPAÑOL, NO
CUENTEN LO QUE
HE DICHO.



PEQUEÑO DEADPOOL POR
IRENE Y. LEE

ESPAÑOL PARA DEADPOOL

Brian Posehn y Gerry Duggan
escritores

Scott Koblish
ilustrador

Nick Filardi
colorista

VC's Joe Sabino
rotulista

Francisco Herrera y Fernando Rizo
portada

Arturo G. Aldama y Veronica Worrells
traductores

Heather Antos
editora asistente

Jordan D. White
editor

Axel Alonso
director editorial

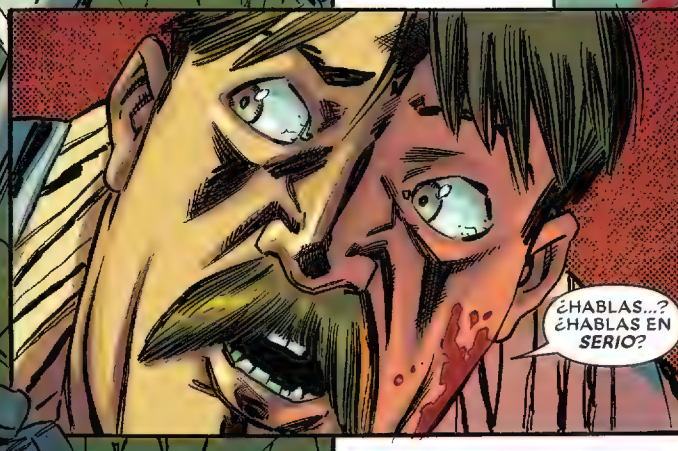
Joe Quesada
director creativo

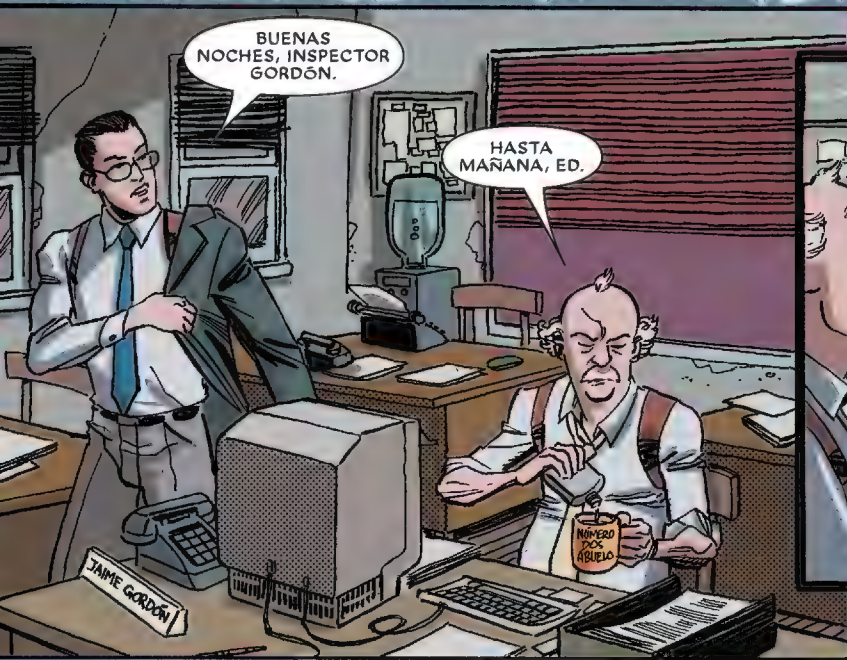
Dan Buckley
publisher

Alan Fine
productor ejecutivo

Agradecimiento especial a Mike Hawthorne por el diseño de Masacre.





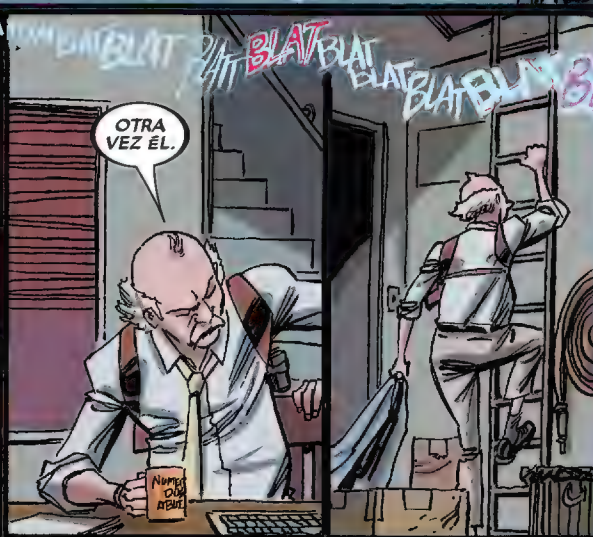


BUENAS NOCHES, INSPECTOR GORDÓN.

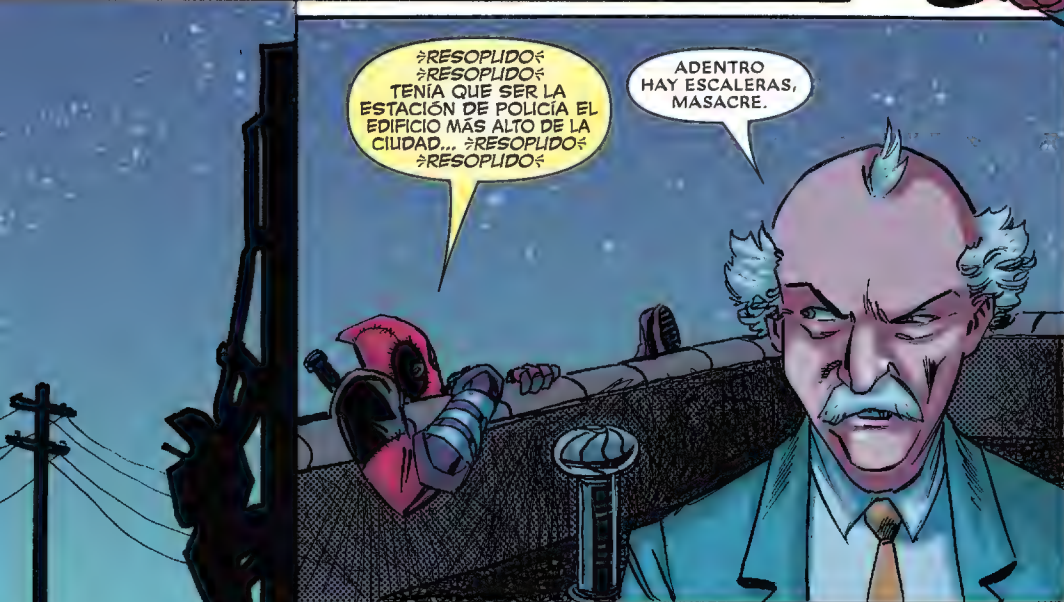
HASTA MAÑANA, ED.



MALDICIÓN.



OTRA VEZ ÉL.



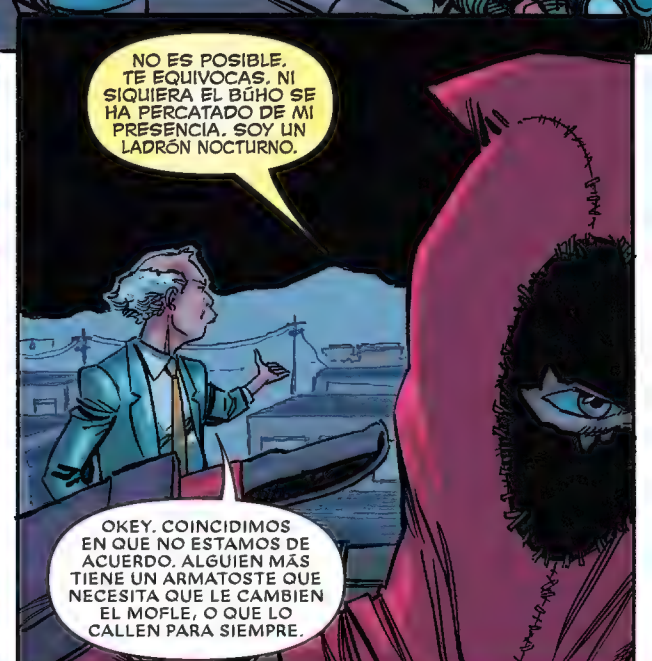
»RESOPLIDO»
»RESOPLIDO»
TENÍA QUE SER LA ESTACIÓN DE POLICÍA EL EDIFICIO MÁS ALTO DE LA CIUDAD... »RESOPLIDO»
»RESOPLIDO»

ADENTRO HAY ESCALERAS, MASACRE.



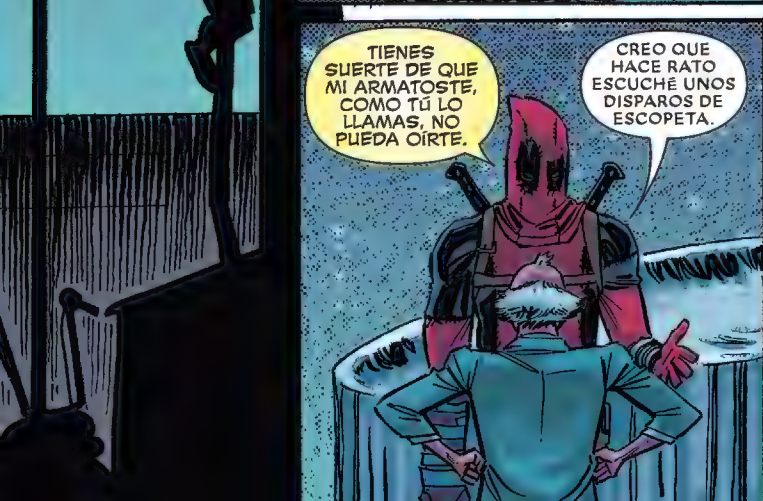
EJEM... SOY YO. PERDÓN SI TE ASUSTÉ, JAIME GORDÓN, ESA NO ERA MI INTENCIÓN. PORQUE SOY COMO EL VIENTO.

NO ME ASUSTASTE, MASACRE, TU ARMATOSTE SE ESCUCHA POR MÁS DE UN KILOMETRO. TIENES QUE APRENDER A SER MÁS CAUTELOSO.



NO ES POSIBLE, TE EQUIVOCAS. NI SIQUIERA EL BÚHO SE HA PERCATADO DE MI PRESENCIA. SOY UN LADRÓN NOCTURNO.

OKEY. COINCIDIMOS EN QUE NO ESTAMOS DE ACUERDO. ALGUIEN MÁS TIENE UN ARMATOSTE QUE NECESITA QUE LE CAMBIEN EL MOFLE, O QUE LO CALLEN PARA SIEMPRE.



TIENES SUERTE DE QUE MI ARMATOSTE, COMO TÚ LO LLAMAS, NO PUEDA OÍRTE.

CREO QUE HACE RATO ESCUCHÉ UNOS DISPAROS DE ESCOPETA.



Y YO, QUE ABRIERON UNA BOTELLA. ¿QUIERES QUE HABLEMOS DE ESO, SOCIO?



¡NO SOMOS SOCIOS! ¡ERES UN MANIÁTICO!

Y TÚ, MI POLICÍA MANIÁTICO. ¿TIENES LO QUE NECESITO?



LO ARRIESGAS TODO CON ESTA CRUZADA. NO SOLO TU VIDA, SINO LA MÍA Y LAS DE MUCHOS INOCENTES.

ENTONCES, ¿TENGO QUE CONSEGUIR LA DIRECCIÓN DE LA CALAVERA DE JADE POR OTRO LADO?

SE DE TU LIBRETA
NEGRA QUE CONTIENE LOS
DATOS DE TODOS LOS
CRIMINALES DE LA CIUDAD.
Y, O ESTÁ EN TU BOLSILLO
DELANTERO O TUS GENITALES
SON PLANOS Y
CUADRADOS.

ES MI TRABAJO,
SOY DETECTIVE, POR
AHORA. ¿TÚ QUE SACAS DE
ESTO? ¿CUÁL ES TU HISTORIA?
¿POR QUÉ TE VUELVEN LOCO
LOS CRIMINALES? ¿EL CRIMEN
ORGANIZADO MATÓ
A TUS PADRES?

HACES MUCHAS
PREGUNTAS.

NO ME DIVIERTES.
¿POR QUÉ ERES
TAN POCO SERIO?
NO TE PODRÉ
ENCUBRIR POR
MÁS TIEMPO.

Y NO TENDRAS
QUE HACERLO. PRIMER
PASO: MATARÉ A TODOS
LOS CRIMINALES DE NUESTRA
CIUDAD. PASO B: TÚ QUEDAS
BIEN Y ENDEREZAS A
LA POLICIA. NO LE
VEO PROBLEMA.

ENTONCES:
NO ME DARÁS LA
DIRECCIÓN... ¿CUÁNTO
TE ESTÁ PAGANDO
CALAVERA DE JADE,
INSPECTOR JAIME
GORDON?

SE
QUE NO ME
MATARÁS.

ME
CONOCES MUY
BIEN...

!!!PERO TE
LASTIMARE!!!

!!!AAH!!!

MASACRE,
TENGO VIDRIO
EN LAS
NALGAS.

¡ESE VOCABULARIO!
PERDÓN, NO SABÍA QUE
HABÍAS INSTALADO UN
PROYECTOR. LOS AGUJEROS
PARA MIS OJOS SON
DEMASIADO PEQUEÑOS.

LA LUZ
ES LA SEÑAL PARA
AVISARTE CUANDO
TE NECESITAMOS. TE
LA IBA A ENSEÑAR
ESTA NOCHE...

¿QUÉ DIJISTE,
AMIGO MÍO?
NO TE ESCUCHE.
CREO QUE MIS
OÍDOS ME ESTÁN
ZUMBANDO...

¿TAL...VEZ...
TU ÚLTIMO VIAJE EN
MOTOCICLETA?

YA TENGO LA
DIRECCIÓN. DUERME
EL SUEÑO DE LOS
JUSTOS, AMIGO MÍO.
Y PERDONA LO QUE
LES HICE A TUS
NALGUITAS.

MMM.

QUIZÁ SI
SEA UN POCO
RUIDOSA.



UNA VEZ MÁS,
SIGO A LA
JUSTICIA.

EL CRIMEN
ESTÁ EN TODAS
PARTES.

DEADPOOL,
AMIGO MIO, NOS
VOLVEMOS A ENCONTRAR.
RECUERDO ESE DÍA, HACE
NO TAN LEJANO, EN EL QUE
CAMBIASTE MI VIDA,
Y TE PROMETO...

...QUE DESPUÉS DE
QUE REPARÉ A MÉXICO,
VIAJARE A ESTADOS UNIDOS
Y LE OFRECERÉ MIS MACHETES
A ESE HOMBRE QUE ME SIRVIÓ
DE INSPIRACION CUANDO
RENUNCIÉ A MI VIDA PARA
LUCHAR POR LOS
MÁS DÉBILES.

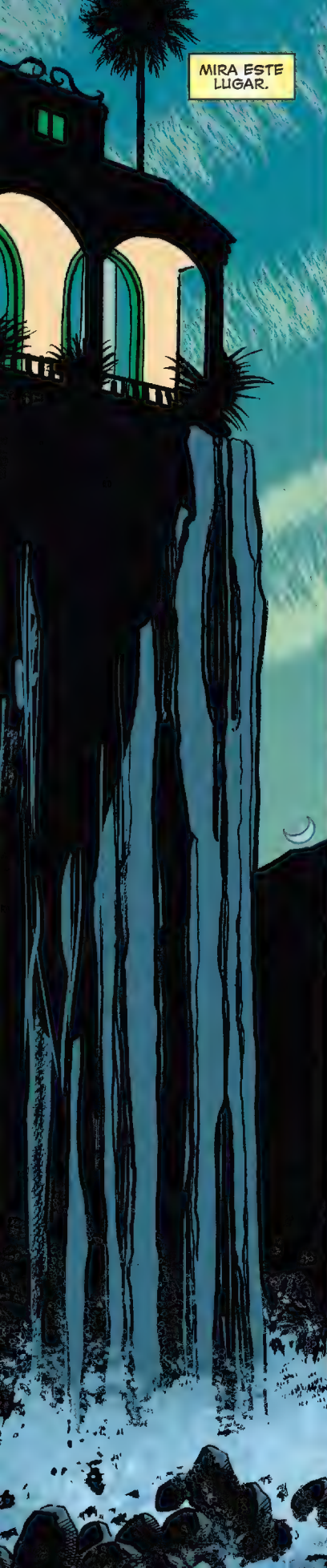
¡¡¡POR LA
JUSTICIA!!!

¡SÍ, POR LA
JUSTICIA!

¡¡¡POR LA
JUSTICIA!!!

¡AHORA,
A TOMAR POR
SORPRESA A MIS
ENEMIGOS!

BRAG **BLAT** **BROG**



MIRA ESTE
LUGAR.



EL
EXCESO.



COMO SI SCARFACE
SE HUBIERA ACOSTADO
CON TODAS LAS
KARDASHIAN.



MMM, DEBO DE TENER
CUIDADO CON ESTE
GUARDIA. ¿SERÁ QUE
SE ALERTÓ CON UN
SONIDO CASI
INAUDIBLE?



¡¡¡JULE
JULITA!!!



¡AHH!



DAMAS
Y CABALLEROS,
GRACIAS POR
ACOMPañARME
EN ESTA
VELADA.



NOS
ENCONTRAMOS AQUÍ
PARA SOLUCIONAR
NUESTRO
PROBLEMA.



¡VA LLEGANDO
EL HELICÓPETO,
CALAVERA DE
JADE!



ME TOMÉ TODAS
LAS AMENAZAS MUY
EN SERIO PARA PODER
LLEGAR HASTA DONDE
ESTOY. HICE TRATOS
PARA PODER RECIBIR
LA AYUDA DE UN
ESPECIALISTA QUE
VIENE DEL NORTE.



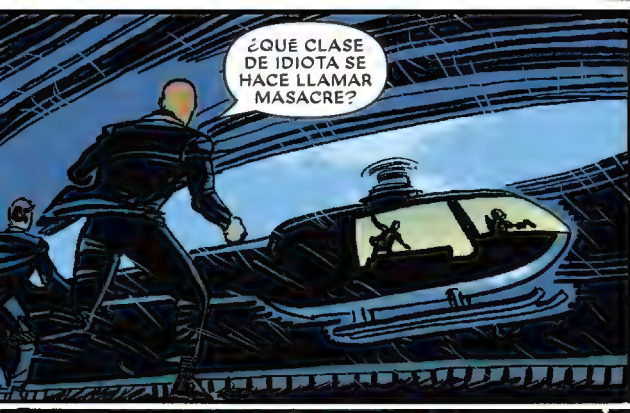
PRONTO, NUESTRO PROBLEMA
CON EL JUSTICIERO SERÁ
SÓLO UN PROBLEMA CON
UN CADAVER.

PERO SEÑOR...
¡DICEN QUE MASACRE
ES UN DEMONIO
SANGUINARIO!



NADIE VA
A MORIR HOY Y
TODOS VIVIREMOS
POR SIEMPRE.

¡¡¡VIVA!!!



¿QUE CLASE
DE IDIOTA SE
HACE LLAMAR
MASACRE?



BIENVENIDO
A MEXICO,
ORGANIZADOR.

AQUÍ ESTÁ
ESTE BRUTO, TAL
COMO LO PEDISTE.
CORTESIA DE TUS
AMIGOS EN "LA
COMPANIA".

¡ME
SORPRENDERÍA SI
EL JUSTICIERO SE
APARECIERA EN
ESTE MOMENTO!



KERRAHHH

¡¡¡COWABUNGA!!!
SOY UN SURFISTA
ESTADOUNIDENSE
COMO BART
SPICOLLI.



BLAM
BLAM
BLAM
BLAM

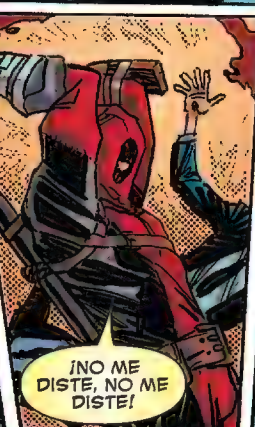
BUENO, BART
SPICOLLI... ¡VINISTE
A MORIR!



NO, TÚ
PRIMERO.



¿SE
ATREVE A
ATACARNOS?!





SOY EL ESPECIALISTA Y NINGUNA BALA PUEDE LASTIMARME.

¡NO ME IMPRESIONAS!

¡TAMPOCO A MI ACERO!

¡AAAAARRRGGH!!

THUNK

THUNK



...BUT I'M A CREEP...I'M A WEIRDO. WHAT THE HELL AM I DOING HERE?



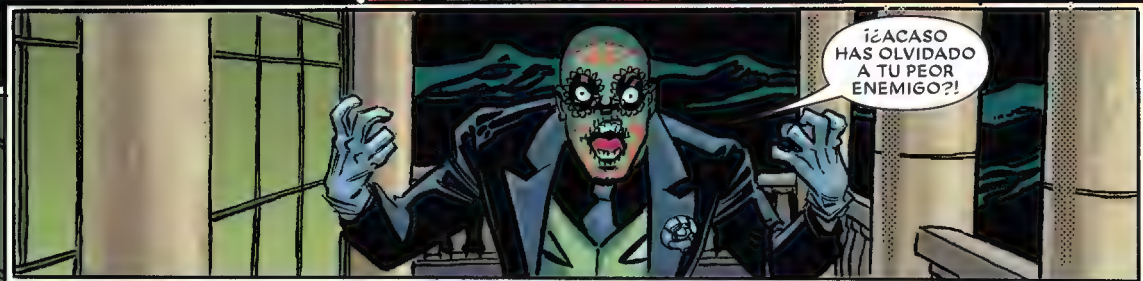
¡SILENCIO!

¡SOY SU YOKO ONO Y SU MISTER MARK DAVID CHAPMAN!

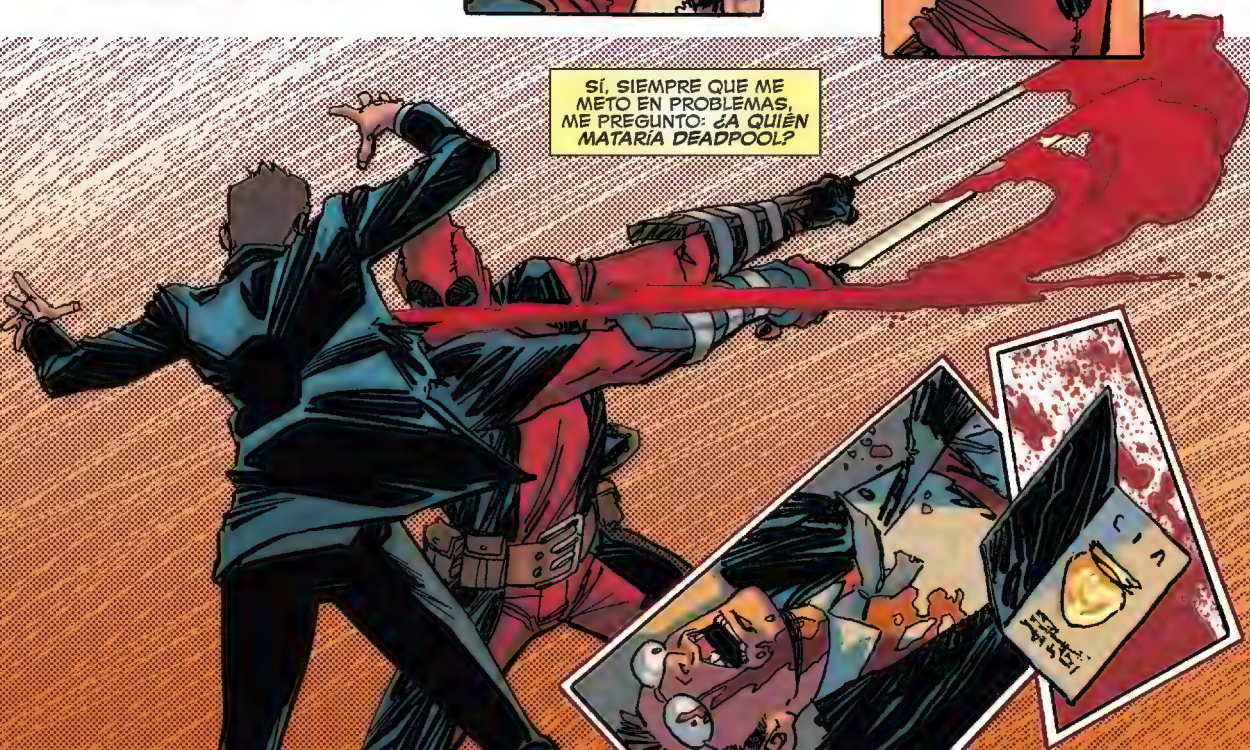


S-SÓLO SON MARIACHIS.
TE EQUIVOCAS, ERAN MARIACHIS.











NO ES
SÓLO EL TÍPICO
ESTADOUNIDENSE
IDIOTA. ¡ES UN
ESTADOUNIDENSE
IDIOTA DE LA
CIA!



¡COFF! ¡COFF!
TIENE RAZÓN. LA CIA
NEGARÁ PUBLICAMENTE
QUE SABÍA ALGO DE ESTO,
O REPUDIARÁ AL AGENTE
"DESCARRIADO" QUE MATASTE,
PERO EN PRIVADO...
ME VENGARÉ.



PERO... PUEDO
HACER LO CORRECTO,
SI ME LLEVAS A
UN HOSPITAL.



CONOZCO
UN BUEN
HOSPITAL...

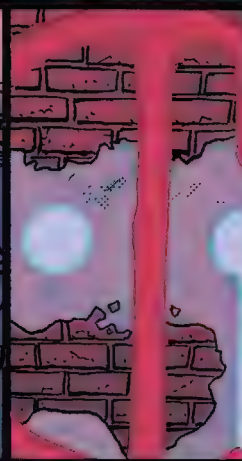
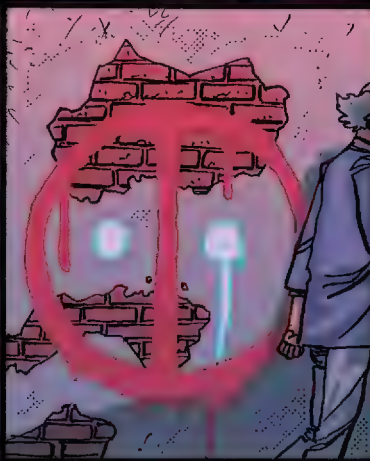
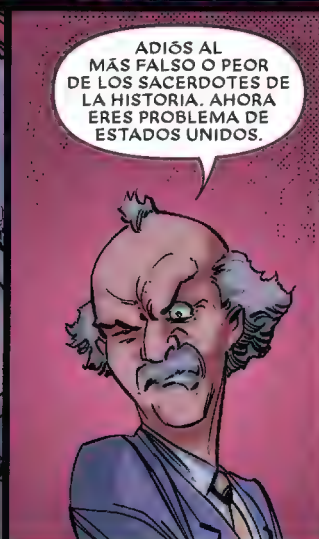


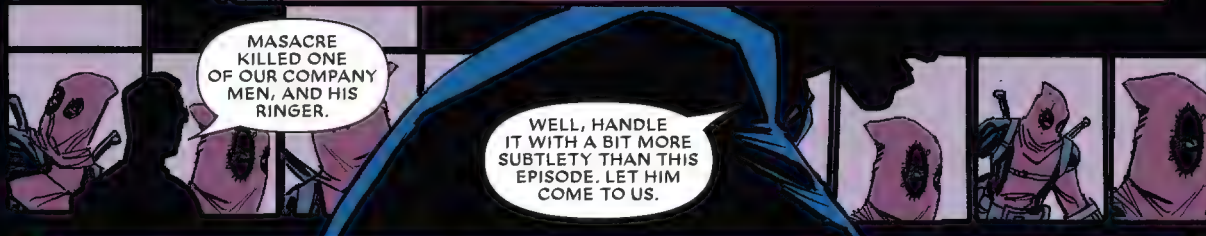
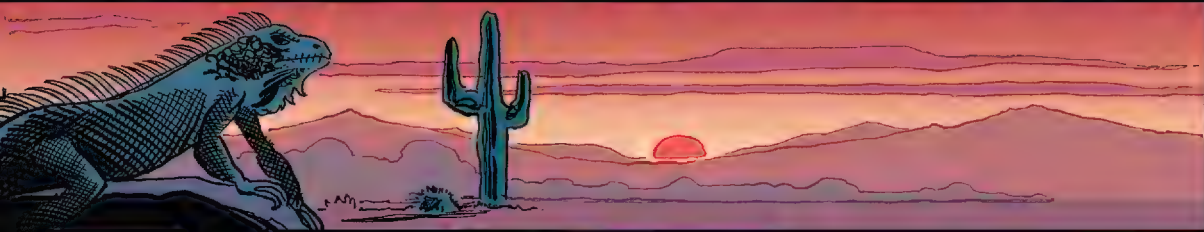
...¡CON UNA
MUY BUENA
MORGUE!

¡IDIOTA!
¡A VECES
ES BUENO NO
ASESINAR!

REBANÓN

THUMP





CONTINUARÁ... EN LAS PÁGINAS DE DEADPOOL, DE LA ARRIBISTA CASA EDITORIAL EXTRANJERA ¡MARVEL COMICS!



AVENGER_ASSASSIN_SUPERSTAR_SMELLY_PERSON_POSSIBLY THE WORLD'S MOST SKILLED MERCENARY, DEFINITELY THE WORLD'S MOST ANNOYING. WADE WILSON WAS CHOSEN FOR A TOP-SECRET GOVERNMENT PROGRAM THAT GAVE HIM A HEALING FACTOR ALLOWING HIM TO HEAL FROM ANY WOUND. SOMEHOW, DESPITE MAKING HIS MONEY AS A GUN FOR HIRE, WADE HAS BECOME ONE OF THE MOST BELOVED "HEROES" IN THE WORLD. CALL HIM THE MERC WITH THE MOUTH...CALL HIM THE REGENERATIN' DEGENERATE...CALL HIM...

DEADPOOL



WHAT'S UP,
POOL-PORTERS!
I'M DEADPOOL.

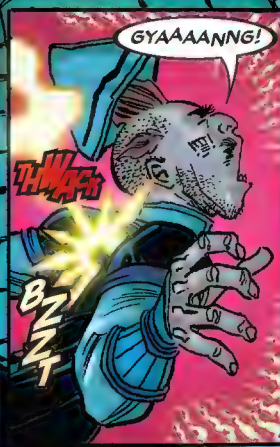
NO, NOT THE
DEADPOOL BEING
DESCRIBED UP ABOVE.
THAT'S SOME...LAME,
OLD-TIMEY
DEADPOOL.

I'M THE
DEADPOOL OF
NOW--THE YEAR
2099.

WANNA KNOW
MORE? READ ON,
MOTHERSHOCKERS!

U/L DEADPOOL 2099 ART BY
IRENE Y. LEE 2099

GERRY DUGGAN 2099 WRITER	SCOTT KOBUSH 2099 ARTIST	NICK FILARDI 2099 COLORIST	VC'S JOE SABINO 2099 LETTERER		
SKOTT KOBUSH 2099 & GURU-EFX 2099 COVER		GERRY DUGGAN 2099, SCOTT KOBUSH 2099, GURU-EFX 2099 & VC'S JOE SABINO 2099 *SECRETCOMIC VARIANT			
HEATHER ANTOS 2099 ASSISTANT EDITOR	JORDAN D. WHITE 2099 EDITOR	AXEL ALONSO 2099 EDITOR IN CHIEF	JOE QUESADA 2099 CHIEF CREATIVE OFFICER	DAN BUCKLEY 2099 PUBLISHER	ALAN FINE 2099 EXECUTIVE PRODUCER



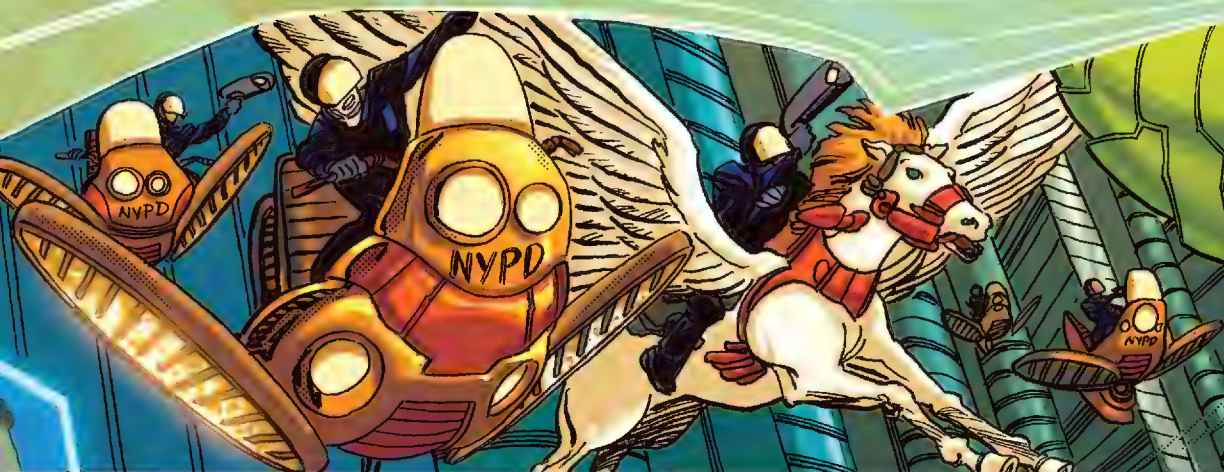
"AND WHEN SHE FINDS YOU--SHE STRAIGHT-UP DEADS YOU."

YEA AOW!

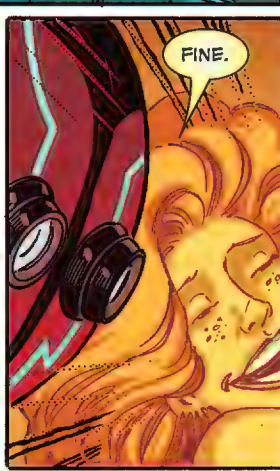
ZARK

DEADPOOL!
YOU'RE SURROUNDED!
DE-POWER YOUR ILLEGAL
FLIER AND LAND!
COMPLY!

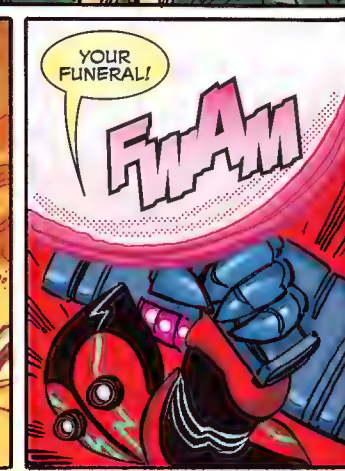
LAST CHANCE
FOR FLYING
PIGGIES.



IF YOU
WANT TO GO
HOME TO YOUR
LITTLE PIGLETS,
YOU'LL LEAVE
ME BE!



FINE.



YOUR
FUNERAL!

FWAM



YEA AUNNGH!

SKRA BOOM

FASTER, DRAGON!
FASTER!



DIVE, DRAGON!

I TALK A GOOD GAME, BUT I CAN'T TAKE ON THE ENTIRE NYPD!

PERHAPS YOU SHOULD BECOME MORE CONFLICT AVERSE?



QUIET, DRAGON! IT'S YOUR ASS, TOO.

THIS CITY'S REALLY GOING TO HELL. I GOTTA MOVE TO NEW HOBOKEN.



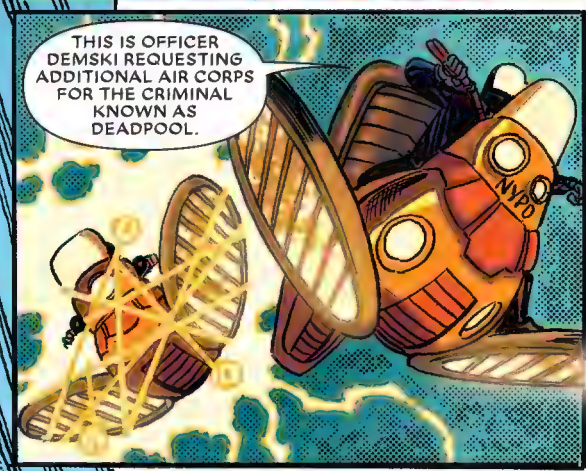
OR PERHAPS YOU COULD STOP ALL THE ROBBING AND MURDER?

UGH, YOU SOUND LIKE MY DAD--AND I KILLED THAT GUY.

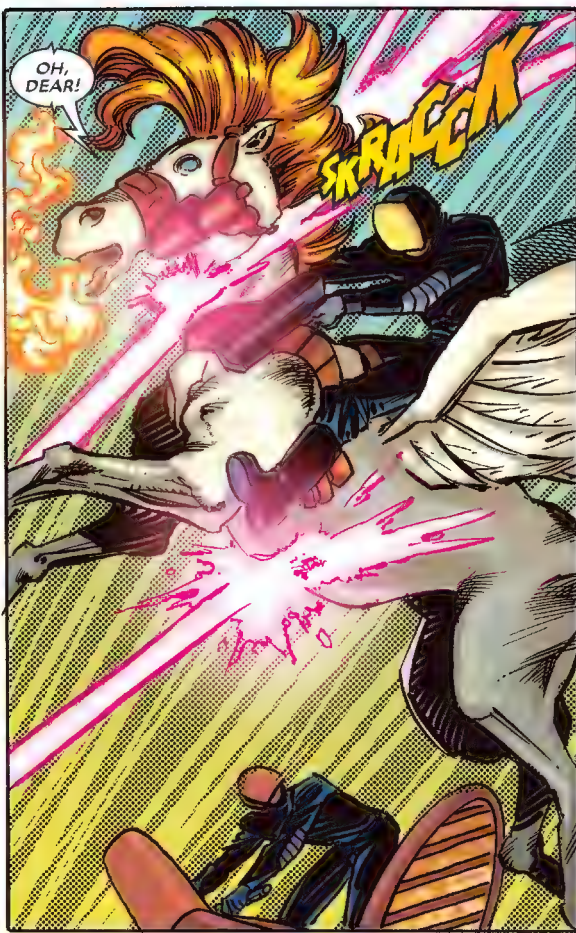


BOMBS AWAY!

FWANK



THIS IS OFFICER DEMSKI REQUESTING ADDITIONAL AIR CORPS FOR THE CRIMINAL KNOWN AS DEADPOOL.





SWAT IS
ONSITE. BREAKING
OFF SOME OF THAT
SWEET, SWEET
HEAVY HOODOO.



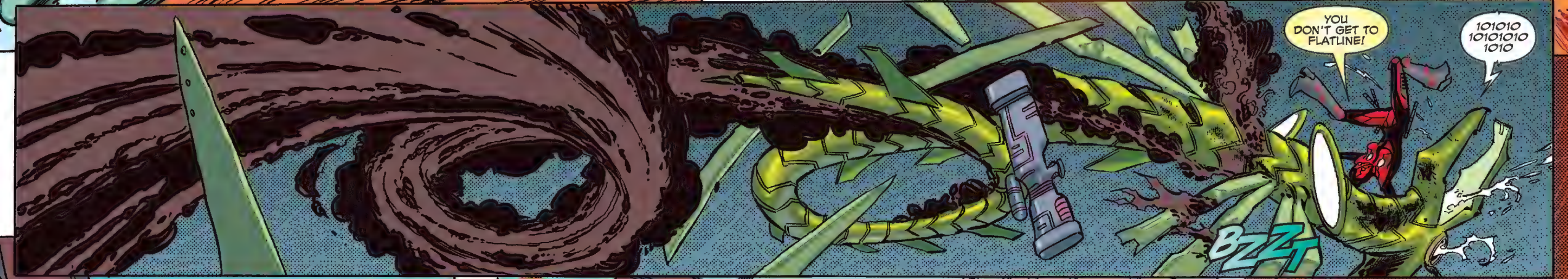
WHERE'S THAT
FAMOUS MOUTH,
NOW?

DRAGON!



GET US
OUT OF HERE,
DRAGON!

IF THIS
IS MY END,
PLEASE DON'T
REZ ME.

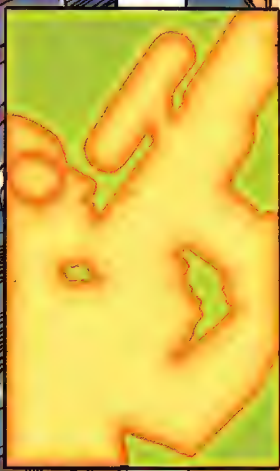


YOU
DON'T GET TO
FLATLINE!

101010
10101010
1010



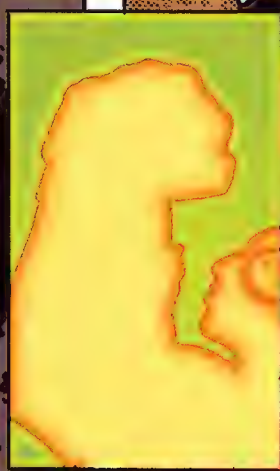
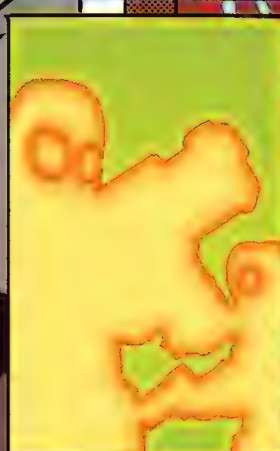
HER
FLIER'S GOING
DOWN.



END OF THE
LINE. I DON'T
CARE IF WE CUFF
YOU, OR BAG
YOU.

YOU HAVE
NOWHERE
ELSE TO
RUN.

ON THE
CONTRARY, YOU'RE
RIGHT WHERE I
WANT YOU.

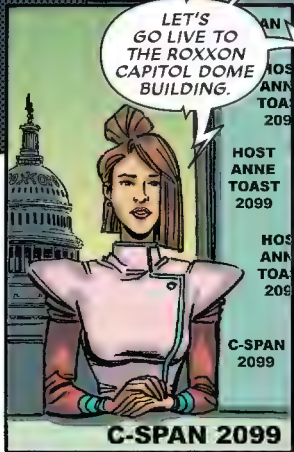


I KNOW YOU
WON'T BELIEVE
ME, BUT I DON'T
LIKE FIGHTING
COPS...

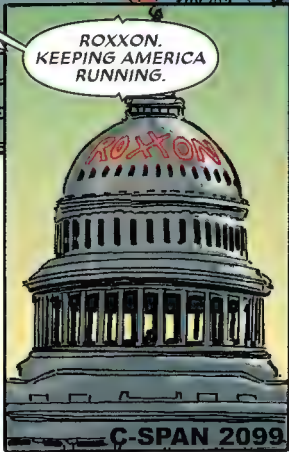




HEARINGS
ARE IN PROGRESS
ABOUT LAST CHRISTMAS'
DEVASTATING SUPER
HURRICANE.



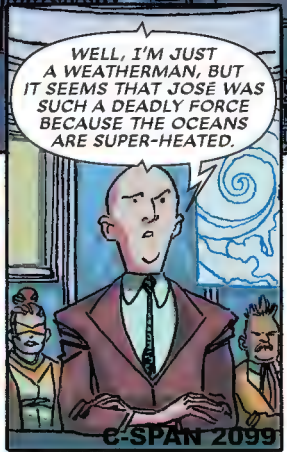
LET'S
GO LIVE TO
THE ROXXON
CAPITOL DOME
BUILDING.



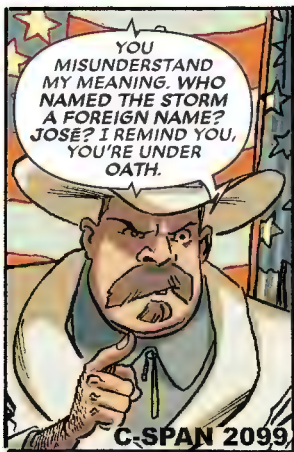
ROXXON.
KEEPING AMERICA
RUNNING.



I THINK WE'RE
ALL INTERESTED IN
HOW THIS DISASTER
CAME TO BE. YOU, SIR,
HAVE BEEN SUBPOENAED
BY CONGRESS, IF
YOU PLEASE?



WELL, I'M JUST
A WEATHERMAN, BUT
IT SEEMS THAT JOSÉ
WAS SUCH A DEADLY FORCE
BECAUSE THE OCEANS
ARE SUPER-HEATED.



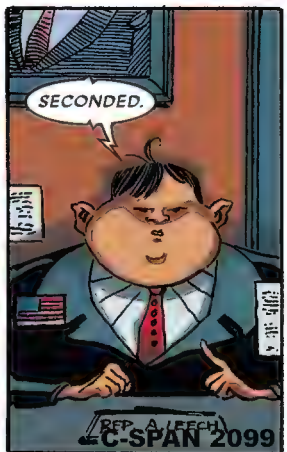
YOU
MISUNDERSTAND
MY MEANING. WHO
NAMED THE STORM
A FOREIGN NAME?
JOSÉ? I REMIND YOU,
YOU'RE UNDER
OATH.



THE...NATIONAL...
HURRICANE...SERVICE.
IT WAS THE LETTER J'S
TURN, AND UH--



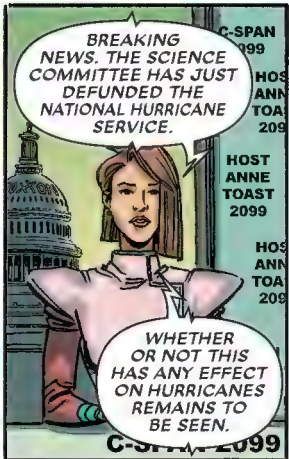
I PROPOSE
WE DEFUND THIS
MULTI ETHNIC
ATMOSPHERIC
CABAL.



SECONDED.



MOTION
CARRIED.



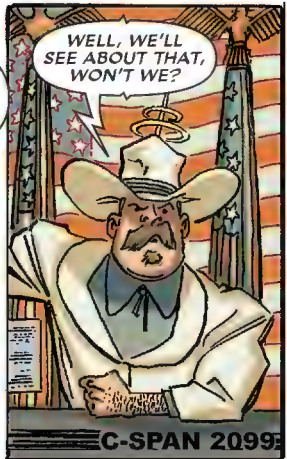
BREAKING
NEWS. THE SCIENCE
COMMITTEE HAS JUST
DEFUNDED THE
NATIONAL HURRICANE
SERVICE.

WHETHER
OR NOT THIS
HAS ANY EFFECT
ON HURRICANES
REMAINS TO
BE SEEN.



BUT--
HURRICANES
WILL KEEP
COMING!

NOW WE
JUST WON'T
SEE THEM. WE'LL
HAVE NO
WARNING!



WELL, WE'LL
SEE ABOUT THAT,
WON'T WE?



YOU'LL
KILL US
ALL!

C-SPAN 2099

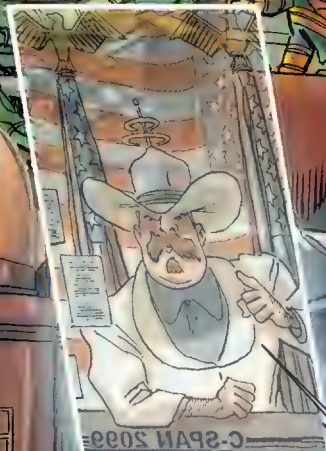


YOU'D LIKE
TO PROVE THAT
WOULDN'T YEH?
GET YOURSELF INTO
THE NATIONAL
GEOGRAPHIC?

C-SPAN 2099

I WISH I
STILL HAD
MY GUNS.

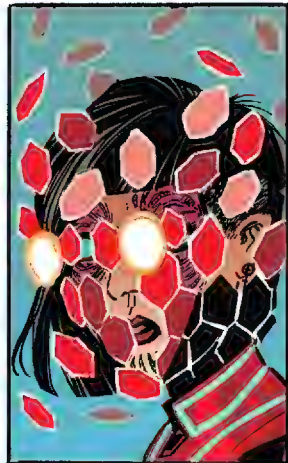
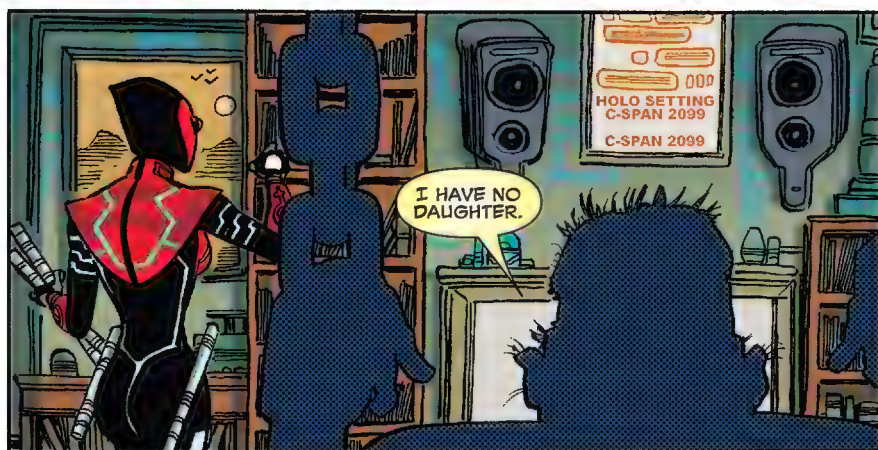
I DON'T
KNOW WHO I
WOULD SHOOT
FIRST. EVERYONE
ELSE OR ME.



C-SPAN 2099

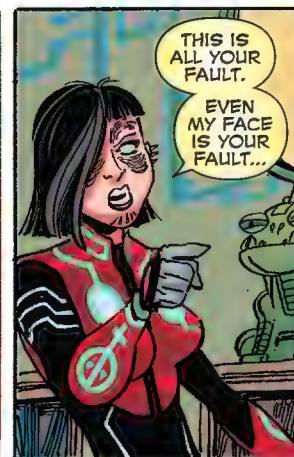
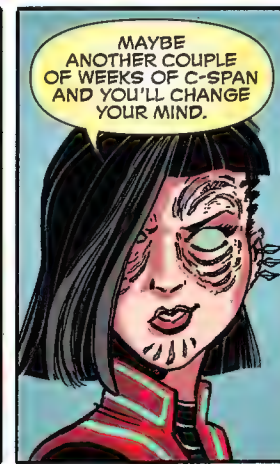
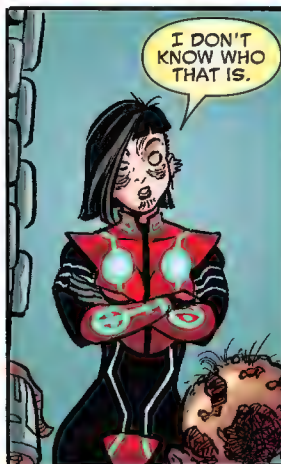
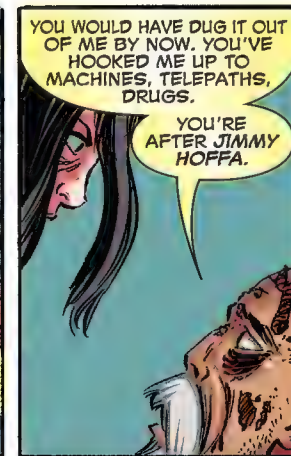
I YIELD MY REMAINING
TIME TO SENATOR CONDAL SO
HE MAY INTRODUCE HIS LEGISLATION
CALLING FOR THE RESTORATION
OF THE 10 COMMANDMENTS
MONUMENT AND THE CONAN
THE BARBARIAN MEMORIAL.

DEACTIVATE
SECURITY PROTOCOLS.
AUTHORIZATION:
DEADPOOL.





AND
I HAVE NO FATHER.





"I'M SORRY, WARD. SHE'S ANCIENT HISTORY, KID."

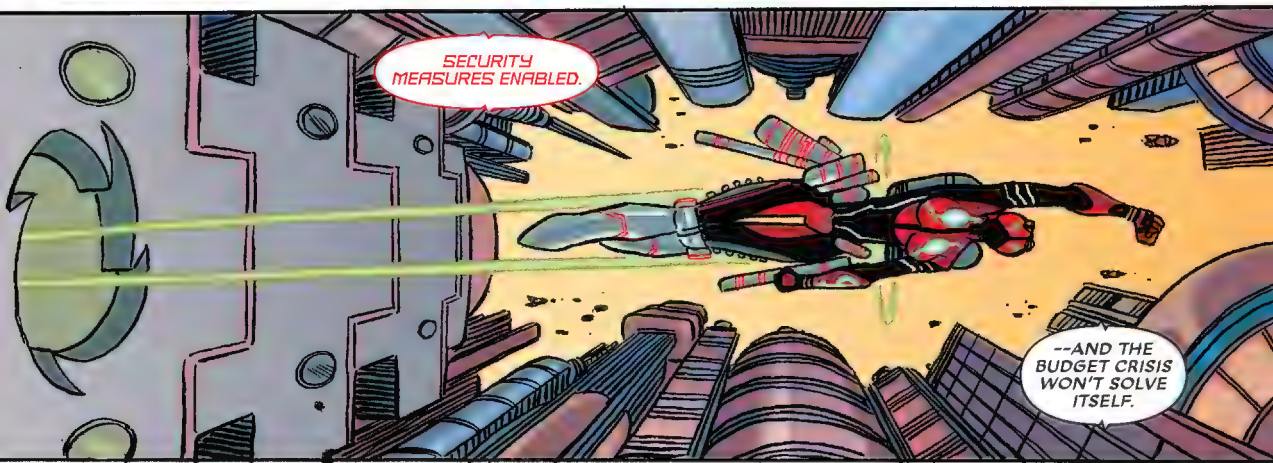
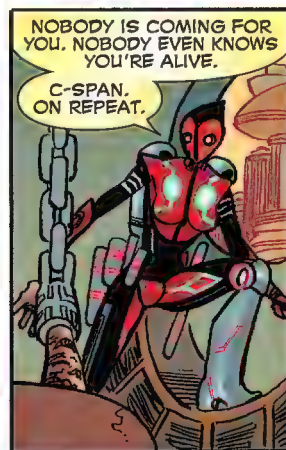
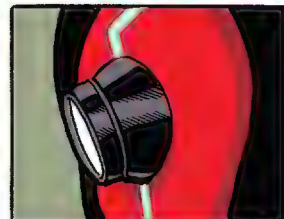
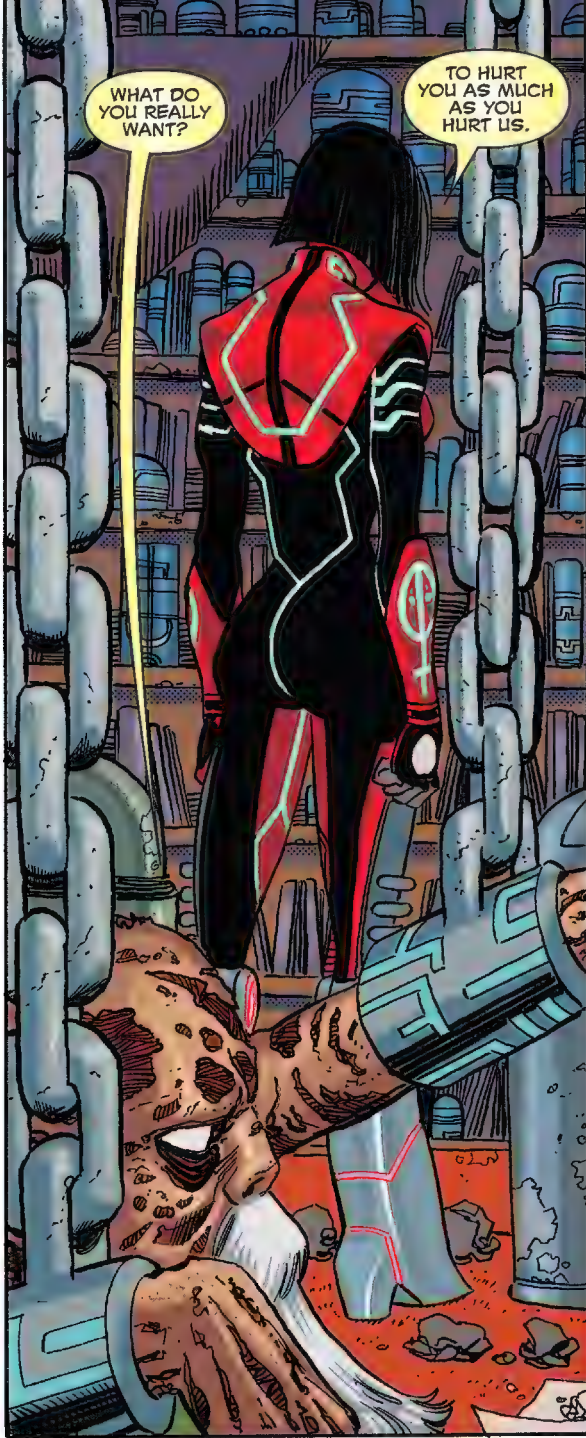
"EVERYTHING WENT TO HELL WHEN... ELLIE. WHEN SHE DIED."

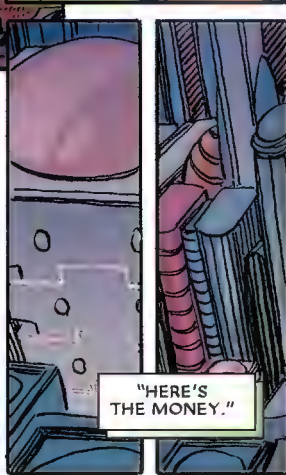
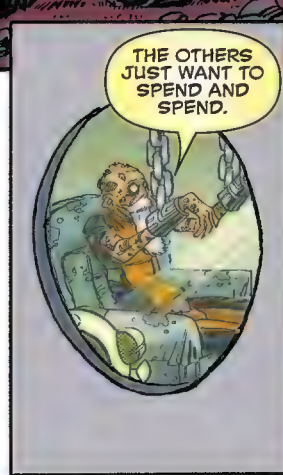
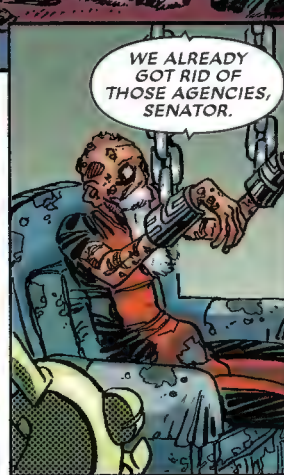
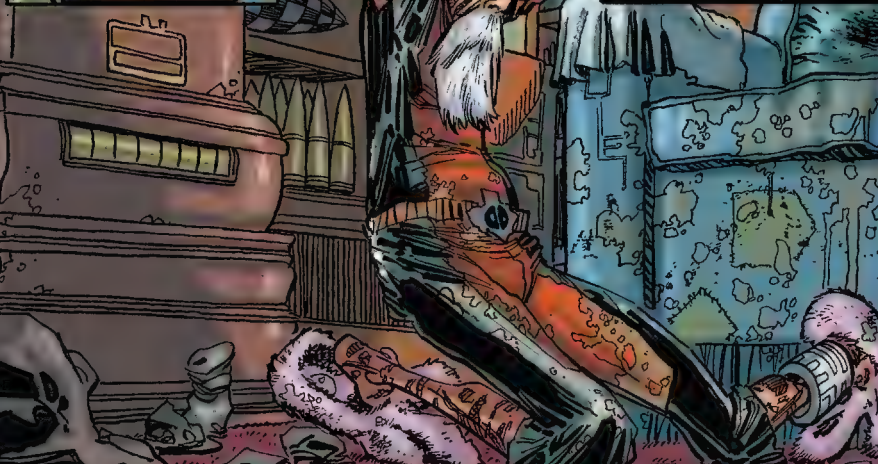
"I LOST IT."

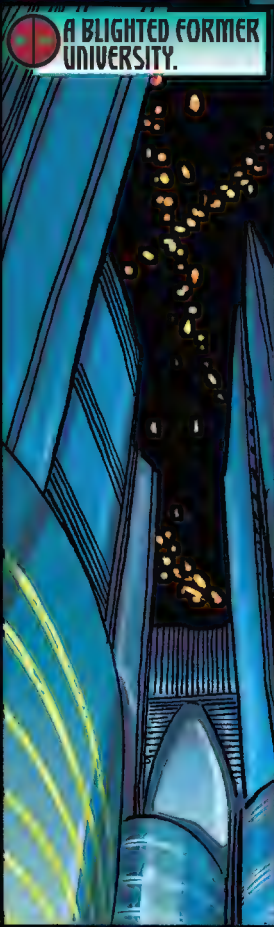
"YOUR MOTHER AND I HAD OUR DIFFERENCES OVER THE YEARS. THIS WAS DIFFERENT."

"YOU KNOW WHEN IT'S OVER. YOU BLAME ME. I BLAME HER."

"MAYBE WE'RE ALL TO BLAME."







A BLIGHTED FORMER UNIVERSITY.

HERE ARE THE STIMS. ALWAYS A PLEASURE, ROSE.

WE UNDERSTAND THERE HAS BEEN INCREASED DISRUPTION OF THE PRODUCT CHAIN.

NOTHING WE CAN'T HANDLE.



I SHOULD HOPE NOT. MY REMEDIES WOULD BE... SEVERE.



FLAWLESS VICTORY!



AND NO SIGN OF THE TROUBLEMAKER.



BOOM! ADVERTISING!



PSST.



WHAT?

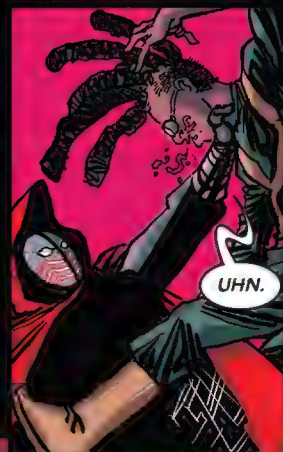
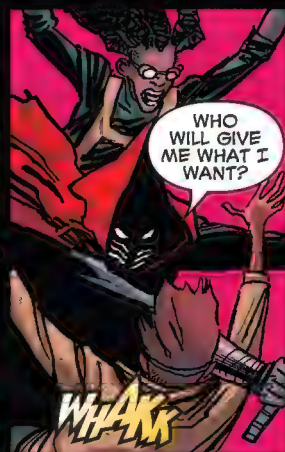
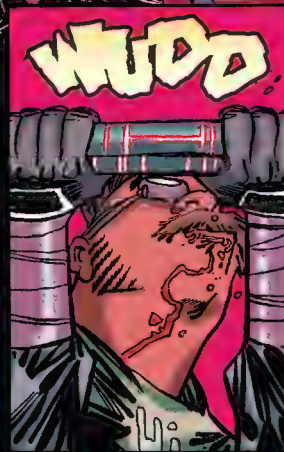
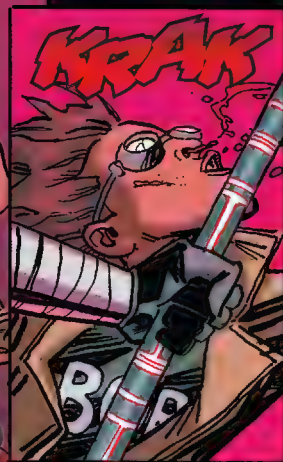
OVER HERE, STUPIDO.



YOU!



GUHHN!





I WANT DEADPOOL TO KNOW I'M COMING.

TO BE CONTINUED...

Deadpool 007

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series 1

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#7 action figure variant by JOHN TYLER CHRISTOPHER





#7 hip-hop variant by RAHZZAH

The Marvel logo is displayed in its classic red and white font. The background of the entire page is a comic book illustration of Deadpool in his red and black suit, with glowing blue energy lines running through it. He is holding a large, futuristic gun. The background shows a cityscape with yellow and orange light effects. The text "KOBISH 2017" is visible in the upper left of the illustration.

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"There're a lot of great things coming for the future of Deadpool!" – ComicVerse.com

JUMP INTO THE FUTURE TO MEET AN **ALL-NEW MERC WITH AN ALL-DIFFERENT MOUTH!**

THE REGENERATING DEGENERATE IS NOW ONE OF THE MOST POPULAR HEROES IN THE WORLD – a freaking Avenger, for crying out loud! But enough about Wade: If you like Deadpool, you'll go crazy for yet more Deadpools! Like the Mercs For Money he's recruited, in their own madcap adventures! And how about Deadpool 2099? But who is...she?! Plus: Say "hola" to Masacre – the Deadpool of Mexico! He'll slaughter his way into your hearts in an entirely Spanish-language tale written, drawn and edited by folks who don't speak it! It doesn't get any Deadpoolier than this!

COLLECTING **DEADPOOL (2015) #6-7** AND **#3.1: TRES PUNTO UNO** – BY GERRY DUGGAN, BRIAN POSEHN, SCOTT KOBISH, NICK FILARDI, CULLEN BUNN, BEN ACKER, BEN BLACKER, AMY CHU, TIM SEELEY, MIKE HAWTHORNE, TYLER CROOK, DANILO BEYRUTH, EMILIO LAISO, MIKE NORTON, TERRY PALLOT, PHIL NOTO, VERONICA GANDINI, ISRAEL SILVA AND JORDIE BELLAIRE.

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